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MGW

MOM... GUESS WHAT! NEWSPAPER



Vol. 19 ▼ Issue 327 ▼ December 1, 1997

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Sacramento's First Gay/Lesbian Newspaper

Twelve Days of Christmas

December 12-23

Each night between 11:30pm and Midnight, local talent will perform a 15-20 minute rendition of that night's theme from the traditional Christmas song "The Twelve Days of Christmas"... **LIVE!**

Friday, Dec 12	Saturday, Dec 13	Sunday, Dec 14	Monday, Dec 15	Tuesday, Dec 16	Wednesday, Dec 17
 Partridge in a Pear Tree	 Turtle Doves	 French Hens	 Mocking Birds	 Golden Rings	 Geese A Laying
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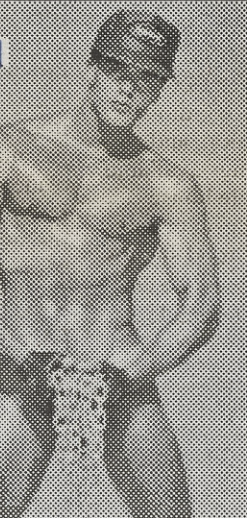
will include a

LIVE COW

escorted by Racine

on the dance floor at Midnight!

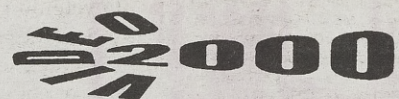
Thursday



Fresh Meat

New Male Strippers

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Sacramento's First Gay/Lesbian Newspaper

Founded 1978

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(916) 441-NEWS

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WRITE NOW

Bigotry & Homophobia

Dear Editor:

The following was sent by e-mail to the Black Entertainment Television (BET)

It is my understanding that on November 8th or November 15th your Black Entertainment Television's (BET) Teen Summit will air a program which features Angie and Debbie Winans performing their song about homosexuality entitled "It's Not Natural." The song is a part of their crusade to "help emancipate people from the sinful bondage of homosexuality."

Broadcasting this song clearly indicates that you are bigots and homophobes. Will you also broadcast entertainment that indicates that gay is good? I am disgusted that I tramped for black civil rights in the 60's only to have black people like you discriminate against me. You probably are racists as well!

You should be ashamed of yourselves.

Yolo PFLAG@aol.com

For Veterans Only

Dear Editor:

Leslie Lightfoot, who is a psychologist, has recently opened a 12 bed hospice in Fitchburgh, MA, for all veterans who are terminally ill with AIDS/cancer or any other terminal illness.

Leslie has put her life savings into the project that took three years to bring to fruition, and currently has five openings available at the facility, a private house.

The program is free-with the exception that 1/3 of food stamps or SSI be donated to the house if the veteran has such aid-and is funded entirely by donations.

If you know of any g/l/b/t/h veterans in need of this wonderful service, contact Leslie Lightfoot, MS, Director, Veterans Hospice Homestead, Inc., 226 Main Str., Leominster, MA 02453, phone: 508-537-7202, e-mail: ldl@tiac.net.

Since this is a 501c3 organization depending on private donations, I ask you all to please send a donation, no matter how small. Sincerely,

Cliff Arnesen
National VP, Legislative Affairs
Veterans of America

November Cover

Dear Editor:

Hi Linda!

First of all, I really liked the front-page coverage of the opera in the Nov. 1 issue! Thanks a lot!

Bye...

Wayne



Dear Friends,
Sacramento Men's Chorus will be performing for World AIDS Day, December 1, on the West steps of the Capitol Building and later at the Hyatt Regency Grand Ballroom for the AIDS Quilt new panel dedication. December 19-20 we will perform at the First United Methodist Church. Info: 484-5789

6th International Gay Ski Week Swing

Dear Editor:

Swing 98 is organizing the international, gay ski week in the Swiss Alps. We would appreciate if also this year a great number of gay magazines could inform their readers about Swing, Skiing With International Gays, which will be the second week of March 1998. The mixture of sport, culture and fun, attracts every year more and more people from Europe and US. The great ski slopes, the first class hotel, the evening program with Swiss specialties, hike by torch light, skating, cinema, concert, disco and the costume ball as well as the attractive, "everything included" price.
Swing, Lindenstr. 4, 8152 Glattbrugg, Switzerland,
(+1) 810 44 41

Turkey Talk

Dear Editor:

Regarding your Palate/Restaurant Reviewer, Randy Hartley
Hi Randy, just wanted to say that I have really enjoyed your recent series of articles in MGW's Palate column. I particularly like the historical bits of reference information you include, like why turkey's are called turkey. I'm looking forward to reading more of them.

James Ozanich

MGW Letters Policy: Sign letters with your real name, address and phone number—for verification or questions. Letters without this info will not be published. Letters submitted anonymously or with an alias or pseudonym will not be published. Name(s) will be withheld upon request; addresses and phone number will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space availability. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW.

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From Europe

Dear Editor:

With reference to advertisement in "Spartacus"-International Gay Guide I should be pleased to receive your Subscription Rate to "MGW" for one year including postage in Estonia (Europe)-Second Class mail. I'll send full payment for my subscription to "MGW" in check in U.S.A \$ dollars.

I should be grateful for an early reply.

Your faithfully,
Anatoly Silka
Estonia, Europe

Congratulations

Dear Editor:

Congrats Linda on your recent award for "A Woman of the Year Award In Journalism." I saw the article in the Sacramento Bee recently.

Cameron Yee

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UNDER THE DOME

Remarks By The President At Human Rights Campaign Dinner

The following is from The White House, Office of the Press Secretary and is the complete speech by the President at Human Rights Campaign Dinner in Washington, D.C. in November, 1998.

THE PRESIDENT: Thank you. Well, you have just made me feel the way I did—

AUDIENCE MEMBER: We love you, Bill. (applause.)

THE PRESIDENT: Thank you. I sort of feel the way I did when I made my very first speech as a public official more than 20 years ago now. You know, Elizabeth just stood up here and gave that magnificent speech. Wasn't she great? (applause.) And she actually said about everything that could be said. (Laughter.) And then you gave me this wonderful welcome, which makes me reluctant to say anything.

And I was sitting up here—I was thinking, somehow flashing back to my mind, this reminded me of a Rotary Club banquet I spoke at. (Laughter and applause.) And I'll tell you why. Here's what happened. Only the punch line is the same, but you'll have to listen to this.

I had just taken office as Attorney General almost 21 years ago, and they asked me to speak to this Rotary club banquet. And there were 500 people there. The dinner started at 6:30. I didn't get up to speak till a quarter to 10:00. (Laugh-

ter.) Everybody that was at this banquet got introduced but three people and they went home mad. (Laughter.) The guy who got up to introduce me was so nervous he didn't know what to do. And we had been there forever, and he finally said—and he didn't mean it this way, but here's what he said, he said, in my introduction, he said, you know, we could have stopped here and have had a very nice evening. (Laughter and applause.) And we could have stopped with the applause and Elizabeth's speech and had a great evening.

I'm delighted to be here. (Applause.) I thank the members of Congress who are here. I congratulate your honorees. I know that a number of my recent appointees are here, including Virginia Apuzzo, our new Assistant for Management and Administration. (Applause.) Fred Hochber, John Berry, Jim Hormel. Where's Jim Hormel? He's here. (Applause.) Jesse White. (Applause.) Hal Creal.

Now, Hal Creal is now the most popular person I have appointed in the Congress because the Maritime Commission broke the impasse on the Japanese ports, which destroys

another stereotype here. I am so grateful for what they did, and a lot of Americans are going to have a decent income because of it, and I want to thank him for that. (Applause.)

(Laughter.) And at the time, I was so obsessed with what I thought had to be done I thought winning would take care of itself. What bothered me was that our country seemed to be drifting and divided as we moved

into a new and exciting and challenging area where we were living differently, working differently, relating to each other and the rest of the world in very different ways on the edge of a new century.

And I sat down alone before I decided to do this and asked myself, what is it that you want America to look like when you're done if you win? My vision for the 21st century, now, I have said hundreds and hundreds of times, but I still think about it every day—I want this to be a country where every child and every person who is responsible enough to

work for it can live the American dream. (Applause.) I want this country to embrace the wider world and continue to be the strongest force for peace and freedom and prosperity, and I want us to come together across all our lines of difference into one America.

That is my vision. It drives me every day. I think if we really could create a society where there is opportunity for all and responsibility from all and we believed in a community of all Americans, we could truly meet every problem we have and seize every opportunity we have.

That is my vision. It drive me every day. I think if we really, could create a society where there is opportunity for all and responsibility from all and we believed in a community of all Americans, we could truly meet every problem we have and seize every opportunity we have.

For more than two centuries now, our country has had to meet challenge after challenge after chal-

lenge. We have had to continue to lift ourselves beyond what we thought America meant. Our ideals were never meant to be frozen in stone or time. Keep in mind, when we started out with Thomas Jefferson's credo that all of us are created equal by God, what that really meant in civic political terms was that you had to be white, you had to be male, and that wasn't enough—you had to own property, which would have left my crowd out when I was a boy. (Laughter and applause.)

Over time, we have had to redefine the words that we started with, not because there was anything wrong with them and their universal power and strength of liberty and justice, but because we were limited in our imaginations about how we could live and what we were capable of and how we should live. Indeed, the story of how we kept going higher and higher and higher to new and higher definitions—and more meaningful definitions—of equality and dignity and freedom is in its essence the fundamental story of our country.

Fifty years ago, President Truman stood at a new frontier in our defining struggle on civil rights. Slavery had ended a long time before, but segregation remained. Harry Truman stood before the Lincoln Memorial and said, "It is more important today than ever to ensure that all Americans enjoy the rights [of freedom and equality]. When I say all Americans, I mean all Americans." (Applause.)

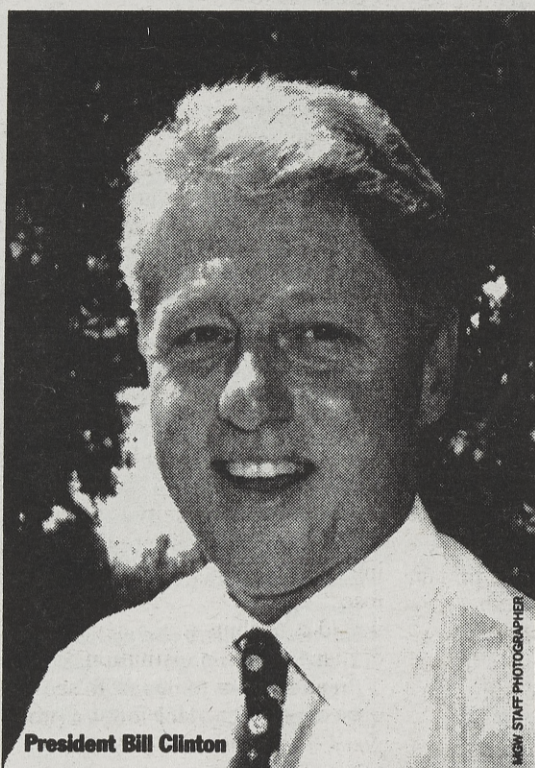
Well, my friends, all Americans still means all Americans. (Applause.) We all know that it is an ideal and not perfectly real now. We all know that some of the old kinds of discrimination we have sought to rid ourselves of by law and purge our spirits of still exist in America today. We all know that there is continuing discrimination against gays and lesbians. But we also know that if we're ever going to build one America, then all Americans—including you and those whom you represent—have got to be a part of it (Applause.)

To be sure, no President can grant rights. Our ideals and our history hold that they are inalienable, embedded in our Constitution, amplified over time by our courts and legislature. I cannot grant them—but I am bound by my oath of office and burden of history to reaffirm them.

All America loses if we let prejudice and discrimination stifle the hopes or deny the stifle the hopes or deny the potential of a single American. All America loses when any person is denied or forced out of a job because of sexual orientation. Being gay, the last time I thought about it, seemed to have nothing to do with the ability to read a balance book, fix a broken bone, or change a spark plug. (Applause.)

For generations, the American Dream has represented a fundamental compact among our people. If you take responsibility and work hard, you have the right to achieve a better life for yourself and a better future for your family. Equal opportunity for all, special privileges for none—a fate shared by Americans regardless of political views. We believe—or we all say we believe—that all citizens should have the chance to rise as far as their God-given talents will take them.

Continued on next page...



President Bill Clinton

NEW STAFF PHOTOGRAPHER

Get our faces known... Vacancies County of Sacramento

The following commissions and committees have vacancies as listed below. Applications are available at all public libraries and the office of Cindy H. Turner, Clerk, Board of Supervisors. This list may be accessed through the Sacramento County Bulletin Board Systems (BBS) by dialing 441-0122 or 441-1135, and at Internet address: <http://www.co.sacramento.ca.us>.

Commission/Committee	Open/Closes	Type of Member
Adult & Aging Commission	11/17/97 to 11/28/97	8 public members
Advisory Board on Alcohol & Drug Programs	Open Filing	10 public members
Agricultural Advisory Committee	Open Filing	3 farming/livestock reps.
Agricultural Advisory Committee	11/17/97 to 11/28/97	2 member seats
Adoptive Comm. Planning Advisory Council	Open Filing	1 residents of area (nom by 4 th District Supervisor)
Arden-Arcade Comm. Planning Advisory Council	Open Filing	1 resident of area
Assessment Appeals Board	Open Filing	1 member seat
Board of Plumbing Examiners	Open Filing	1 non-Union contractor
		1 college instructor
Building Board of Appeals	Open Filing	1 public member
Building Board of Appeals	Open Filing	1 plumbing contractor
		1 mechanical contractor
		1 general public
		1 architect
		1 civil/structural engineer
		1 electrical contractor
		1 gen/comm. Contractor
		1 residential contractor
		1 mechanical engineer
		1 utility rep
Carmichael Community Planning	Open Filing	1 resident of area (nom by Adv. Council/3 rd Dist. Sup)
Children's Coalition	Open Filing	1 religious community member
		1 neighborhood org.
		1 resident generators/gen
Cordova Comm. Planning Advisory Council	Open Filing	1 resident of area (nom by 4 th & 5 th Dist. Supervisors)
Consumers Area Community	10/27/97 to 11/7/97	9 residents of area
Planning Advisory Council		
County Service Area #4B	Open Filing	2 residents of area
County Service Area #4C	Open Filing	3 residents of area
County Service Area #4D - Herald/Alta Mesa	Open Filing	4 residents of area
Delta Citizens Municipal Advisory Council	Open Filing	2 residents of area
Developmental Disabilities Area Planning Bd. III	11/17/97 to 11/28/97	
		2 seats
Developmental Disabilities Planning	Open Filing	1 member seat
& Advisory Council	11/17/97 to 11/28/97	
Franklin/Laguna Area Community	Open Filing	2 residents of area (nom by 2 nd & 3 rd Dist. Supervisor)
Advisory Council		
Maternal, Child & Adolescent	Open Filing	1 consumer/adolescent
Health Advisory Board		
Maternal, Child & Adolescent	11/17/97 to 11/28/97	1 cons/parent child's org
Health Advisory Board		1 sonsum/parent child disab.
		2 non-specific comm. Agency
		4 residents of area (nom by Sups. Of Dists. 1, 3 & 4)
North Highland/Foothill Farms	Open Filing	
Community Planning Advisory Council		
North Highlands/Foothill Farms	11/17/97 to 11/28/97	2 residents of area (nom by Sups. Of Dist. 1, 3 & 4)
Community Planning Advisory Council		
Rio Linda/Everett Community	11/17/97 to 11/28/97	5 residents of area
Planning Advisory Council		
Rio Linda/Everett Community	Open Filing	4 residents of area
Planning Advisory Council		
Sacramento County Employees	1/17/97 to 11/28/97	1 public member
Retirement Board		
Sacramento County Mental Health Board	Open Filing	2 family members
Sacramento County Mental Health Board	11/17/97 to 11/28/97	1 consumer
		1 public interest
		1 family member
		1 member
		5 residents of area
Sac. Environmental Commission	10/13/97 to 10/24/97	
South Sacramento Area Comm.	Open Filing	
Planning Advisory Cmte.		
Southeast Comm. Planning Adv. Cmte	Open Filing	5 residents of area
Vineyard Area Community	Open Filing	4 residents of area (noms by Supervisor of Dist. 5)
Planning Advisory Cmte		
Water Advisory Commission	11/17/97 to 11/28/97	1 agriculture rep
		1 public member

Vacancies City of Sacramento

Alternative Active Advisory Committee	thru 11/7/97	5 openings
Civil Service Board	thru 11/7/97	1 opening
East Del Paso Heights Target Area Comm.	10/21/97 to 12/05/97	6 openings
Minority/Women Business Enterprises	thru 11/14/97	6 openings
Advisory Committee		
Human Rights/Fair Housing Commission	thru 11/7/97	2 openings
Oak Park Project Area Committee	thru 11/7/97	7 openings
Richards Boulevard Area Committee	10/21/97 to 12/5/97	5 openings
Sacramento Memorial Auditorium	thru 11/7/97	1 opening
Transportation Programming Guide	thru 11/7/97	1 opening

Information regarding openings can now be accessed at the City's Internet Address: <http://www.sacto.org>. Contact Kathy Howard at (916) 264-7200 for questions. Contact Office of the City Clerk for application forms at (916) 264-7200, or by coming to City Hall, 915 I Street, Room 303, Sacramento.

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President's Speech

Continued from page 4

What counts is energy and honesty and talent. No arbitrary distinctions should bar the way.

So when we deny opportunity because of ancestry or religion, race or gender, disability or sexual orientation, we break the compact. It is wrong. And it should be illegal. (Applause.) Once again I call upon Congress to honor our most cherished principles and make the Employment Non-Discrimination Act the law of the land. (Applause.)

I also come here tonight to ask you for another favor. Protecting the civil rights of all Americans—

AUDIENCE MEMBER: People with AIDS are dying.

AUDIENCE: Sit down.

THE PRESIDENT: Wait, wait, wait. I would have been disappointed if you hadn't been here tonight. I'm kind of used to this. (Applause.) People with AIDS are dying. But since I've become President we're spending 10 times as much per fatality on people with AIDS as people with breast cancer or prostate cancer. (Applause.) And the drugs are being approved more quickly. And a lot of people are living normal lives. We just have to keep working on it. (Applause.)

I thank you, but this, too, is part of what makes America great. (Applause.) We all have our say, and nobody has to be afraid when he or she screams at the President. (Laughter.)

That's a good thing. (Applause.) And at a time when so many people feel their voices will never be heard, that's a good thing.

AUDIENCE MEMBER: (Inaudible.)

AUDIENCE: Boo!

THE PRESIDENT: What is not a good thing, however, is when people believe their free speech rights thump yours. That's not good. That's not. (Applause.)

Now, I want to ask you for a favor. You want us to pass the Employment Non-Discrimination Act. You know when we do—and I believe it will pass—you know when we do, it will have to be enforced. The law on the books only worked if it is also a law in the life of America.

Let me say, I thank you very much for your support of my nominee for the Office of Civil Rights, Bill Lee. I thank you for that. (Applause.) But he, too, comes from a family that has known discrimination and now he is being discriminated against, not because there is anything wrong with his qualifications, not because anybody believes he is not even-tempered, but because some members of the Senate disagree with his views on affirmative action.

Now, if I have to appoint a head of the office of civil rights who is

against affirmative action—(laughter)—it's going to be vacant a long time. (Laughter and applause.) That office is not there to advocate or promote—primarily to advocate or promote the policies of the government when it comes to affirmative action; it's there to enforce the existing laws against discrimination. You hope someday you will have one of those existing laws. We need somebody to enforce the laws, and Bill Lee should be confirmed, and I ask you to help me to get him confirmed. (Applause.)

I'd like to say just one more word. There are some people who aren't in this room tonight who aren't comfortable yet with you and won't be comfortable with me being here.

AUDIENCE MEMBER: We love you Bill. (Applause.)

THE PRESIDENT: Wait a minute. This is serious. On issue after issue involving gays and lesbians, survey after survey shows that the most important determinant of people's attitudes is whether they are aware—whether they knowingly have had a family or a friendship or a work relation with a gay person. (Applause.)

When I say, "I believe all Americans means all Americans," I see the faces of the friends of 35 years. When I say, "all Americans means all Americans," I see the faces of the people who stood up when I asked the people who are part of our administration to stand tonight. When I say, "all Americans means all Americans," I see kind, unbelievably generous, giving people back in my home state who helped my family and my friends when they were in need. It is a different story when you know what you are seeing.

So I say to you tonight, should we change the law? You bet. Should we keep fighting discrimination? Absolutely. Is this Hate Crimes Conference important? It is terribly important. But we have to broaden the imagination of America. We are redefining, in practical terms, the immutable ideas that have guided us from the beginning. Again I say, we have to make sure that for every single person in our country, all Americans means all Americans.

After experiencing the horrors of the Civil War and witnessing the transformation of the previous century, Walt Whitman said that our greatest strength was that we are an embracing nation. In his words, a "Union, holding all, fusing, absorbing, tolerating all." Let us move forward in the spirit of that one America. Let us realize that this is a good obligation that has been imposed upon our generation, and a grand opportunity once again to lift

by Joseph Hernandez, Jr.
MGW/Staff

On November 21, the UC Regents voted 13-12 in favor of providing health benefits to UC employee's domestic partners who are unable to marry.

This decision is a victory for the gay/lesbian/bisexual/transgender UC employees, who had extensively argued that their domestic partners have been unfairly denied benefits available to married couples, and are necessary as a matter of fairness.

This means UC will be able to stay competitive, for recruiting & retaining high-quality faculty and staff.

According to reports, Republican governor Pete Wilson was quoted in the Sacramento Bee "I'm disappointed and I don't think we've heard the last of this at all." "The University is putting itself in a position where it's going to be sued and where it will lose." Wilson believes the policy would contribute to the devaluing of marriage as an institution.

In an attempt to be fair to same-sex couples, this decision is a proposal that is discriminatory on the basis of sexual orientation, by excluding unmarried heterosexual couples.

Therefore, on the flip side, our laws exclude same-sex couples to marry therefore excluding gay's & lesbians the rights granted people under the U.S. Constitution.

Gov. Wilson in an attempt to possibly sway a decision by the regents to oppose the same-sex benefits proposal, seated Carol Chandler of Selma and John Hotchkis of Pasadena with Sacramento lawyer Ralph Ochoa, who

America to a higher level of unity, once again to redefine and to strengthen and to ensure one America for a new century and a new generation of our precious children.

Thank you and God bless you (Applause.)

END: 9:15 PM EST ▼

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MEDIA WATCH

Chicago Hope's Doctor is Out:

Chicago Hope ended with a bang as one of the regular doctors came out to one of the principal characters. Dr. Aaron Shutt (Adam Arkin) comes to terms with being top surgeon who can longer perform surgery due to a medical condition. Dr. Dennis Hancock (Vondie Curtis-Hall) grapples with a white mentor who reacts with hostility and to the realization that one of the mentor's ancestors might be black, and wants to keep it a secret. At the end of the program, Shutt and Hancock watch a surgery together from the observation deck. "You know who you are, outside of being a doctor?" Shutt asks Hancock. "I'm a guy who does charity work, restores antique cars, jog ten miles a day, collect first editions, I'm gay," Hancock replies. "Do other people know this?" Shutt asks. "Some do, some speculate, others let it be my business," Hancock says. The career-driven Dr. Shutt, forced to slow down due to his condition, says, "Should I have known this?" Hancock replies, "You weren't paying attention to anything or anybody. I got something else to tell you. I'm black." Shutt laughs, saying, "Yeah, I got that. Wow, I really have not been at the party, Have I?" Hancock smiles, and says, "No, but you're here now. Welcome to it."

Dr. Hancock's coming out as gay shows his own courage and honesty and newfound reason to be out after the disillusioning reaction of his mentor to the concept that an ancestor might have been black. The mentor chooses to hide from an aspect of himself he feels society will ostracize, while Dr. Hancock finds strength in his difference. He uses this strength to help comfort Dr. Shutt as he deals with rebuilding his identity as something more integrated than just "surgeon."

Please comment CBS. Contact: Leslie Moonves, President, CBS Entertainment, CBS, 7800 Beverly Blvd., Los Angeles, CA 90036, e-mail marketing@cbs.com. ▼

Spin City Flies Under The Gaydar:

Episode of Spin City, uses humor to challenge stereotypes when openly gay Director of Minority Affairs Carter Heywood (Michael Boatman) is asked to help identify the sexual orientation of the Mayor's (Barry Bostwick) nephew. The Mayor explains that it doesn't matter whether he is gay or straight, they must want him to settle down and can't tell if they need to be looking for a boyfriend or a girlfriend for him. When Carter meets the nephew, he observes a fabulously funny and flamboyant man with a slight lisp cat calling to a woman on the street. Although the nephew has only paid attention to the women in the room, the rest of the Mayor's staff identify him by the stereotypes and think that he is gay as well. So, the Mayor asks Carter to talk to his nephew privately. Carter goes up to the nephew and says matter-of-factly, "You're straight, aren't you?" The nephew, impressed that Carter was able to figure it out, drops his facade and asks, "How did you know?" Carter replies, "You were just a little too Liberace." The nephew explains how his parents have been driving him crazy trying to set him up with both men or women. He thought by being ambiguous, he would get them off his back.

Please write ABC and Spin City and let them know you appreciate the humorous approach to challenging stereotypes. Contact: Jamie Tarses, Entertainment President, ABC, 2040 Avenue of the Stars, Los Angeles, CA 90037, phone: 310-557-7777 (ask to be connected to the Audience Information Line), fax: 310-557-7679, e-mail: abcaudr@abc.com ▼

ELLEN WATCH • ELLEN WATCH

Ellen's "Like A Virgin":

On Wednesday, November 26, Ellen DeGeneres' TV character stepped towards the bedroom, signaling the failure of a boycott attempt by leaders of the Southern Baptist Convention because of the company's inclusion and fair treatment of lesbians and gay men. Eisner noted that the boycott attempt "hasn't had a financial effect." Specifically addressing ABC's Ellen, Eisner called the development of the openly lesbian lead character "very well done," and noted that same-sex kissing on the show did not offend him. "It would be hard to ask ABC, either in their news division or...their entertainment division to cancel or edit something out that was mature." The leaders of the Southern Baptist Convention clearly have little support from Southern Baptists, much less other Americans. "The boycott's a bust because most people simply don't support the 'sky is falling' scare tactics around fair representations of lesbians and gay men." Liz Tracey at 212-807-1700, or tracey@glad.org. ▼

Anti-gay Boycotts a Flop

During a Nov. 23 interview on CBS' 60 Minutes, Disney Chairman Michael Eisner announced the failure of a boycott attempt by leaders of the Southern Baptist Convention because of the company's inclusion and fair treatment of lesbians and gay men. Eisner noted that the boycott attempt "hasn't had a financial effect." Specifically addressing ABC's Ellen, Eisner called the development of the openly lesbian lead character "very well done," and noted that same-sex kissing on the show did not offend him. "It would be hard to ask ABC, either in their news division or...their entertainment division to cancel or edit something out that was mature." The leaders of the Southern Baptist Convention clearly have little support from Southern Baptists, much less other Americans. "The boycott's a bust because most people simply don't support the 'sky is falling' scare tactics around fair representations of lesbians and gay men." Liz Tracey at 212-807-1700, or tracey@glad.org. ▼

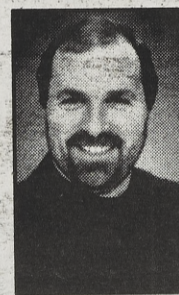
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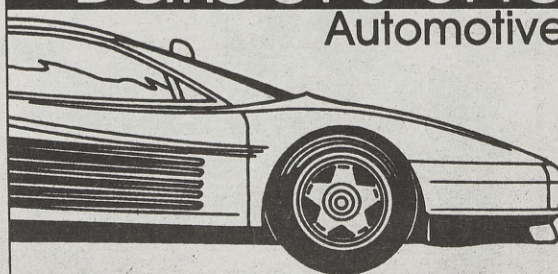
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LOCAL NEWS

Sacramento Men's Chorus Tuning Up For Holiday Concerts

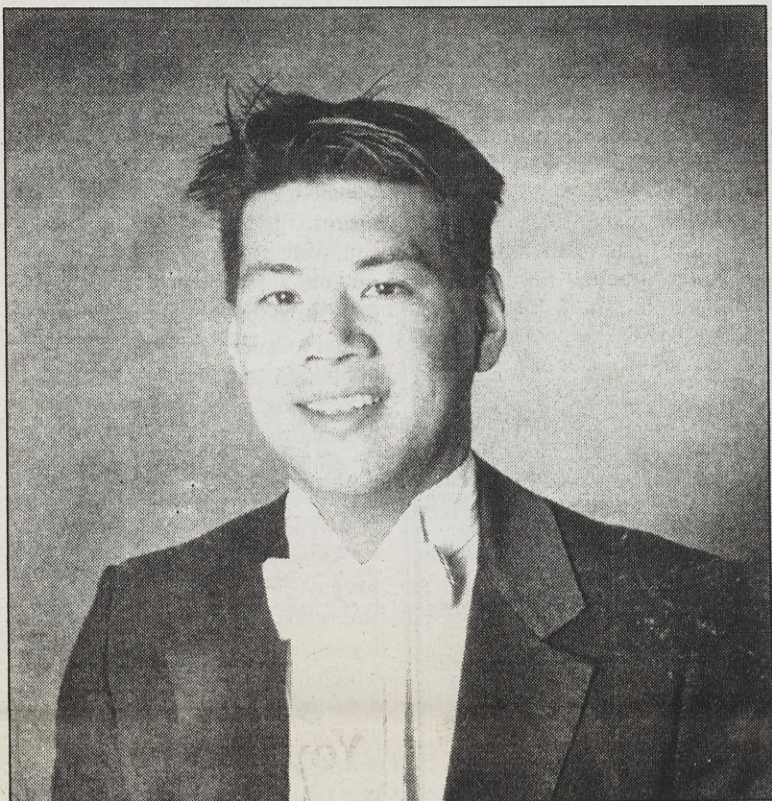
The Sacramento Men's Chorus is having their Holiday Concert, *Glorious*, on December 19 and 20. The Sacramento Men's Chorus has been an integral part of the California Arts Community since its founding in 1984. SMC has been recognized by the Sacramento Metropolitan Arts Commission, The Sacramento Bee, The Lambda Community Center, MGW Newspaper and Business Volunteers for the Arts. Performing throughout northern and central California, as well as Denver, Colorado and Washington, D.C, SMC has established a reputation for innovative and diverse performances. SMC produces a yearly three concert season and has frequently performed with other arts organizations, including the Sacramento Women's Chorus and the Camellia Orchestra. SMC is a proud member of GALA, the Gay and Lesbian Association of Choruses, as well as Chorus America, a nationwide association dedicated to promoting choral arts. Funding for the Sacramento Men's Chorus is provided, in part, by the Sacramento Metropolitan Arts Commission.

Their Artistic Director is Curtis A. Lee. Lee graduated in 1990 from California State University, Fresno, with a Bachelor's Degree in vocal performance and choral conducting, studying with Dr. Gary Unruh, and got his Master's in 20th Century Music from California State University, Humboldt. Curtis then proceeded on to vocal pursuits, including singing in *Liturgica '88* (Jerusalem Symphony Orchestra, Isreal) under conductor/composer Krystov Pendercki and conductor Lawrence Foster. He also sang in a recording of Orlando diLasso's *St. Luke's Passion* (THEATER OF VOICES) under the direction of Paul Hillier, as well as working with Dale Warland and the Dale Warland Singers. Curtis's vocal talents notwithstanding, conducting has emerged as his true calling, and he has devoted himself to that pursuit since the early 1980's. In addition to directing the Sacramento Men's Chorus, Curtis is the Minister of Music of the Central United Methodist Church, Sacramento.

The Board of Directors are: Richard Spierto, President; Al Jensen, Secretary-Treasurer; Members-At-Large: Mitch Grassinger, Frank Lawler, Karen Merick, Gregg Rasmussen, Clark Smith and Roger Tinsman.

The Chorus is also producing a CD. The goal of *CD 2000* is to produce a commercial recording of the Sacramento Men's Chorus for release by June, 2000. They have initiated this project in response to the requests received

from their audience members and to further their mission of reaching as many people as possible with their message of love and pride. The *CD 2000* project will create a musical legacy for The Chorus to share with Sacramento and beyond. You may support *CD 2000* by mailing your donation to *CD 2000*, Sacramento Men's Chorus, Box 188726, Sacramento, CA 95866. Checks should be payable to "SMC". All donations are tax-deductible to the fullest extent allowed by law. ▼



Curtis Lee, Artistic Director

GIFT IDEA

Book For Kids of HIV+

by Earl Alexander, Sheila Rudin, Ram Sejkora
Illustrated by Ronnie Walter Shipman
Fairview Press, 2450 Riverside Ave.
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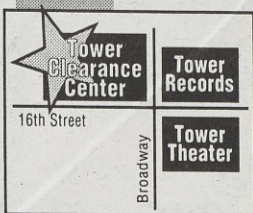
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MEDIA NEWS

Paper Highlights Lone Star Lesbian Sheriff:

The October 29 Dallas Morning News had an excellent news feature on openly lesbian Travis County (Texas) Sheriff Margo Frasier. "Without ever meaning to, Margo Frasier has assembled a string of firsts for herself—the first female lieutenant in the Travis County Sheriff's Department; the first captain; the first Travis County sheriff; and oh, yes coincidentally, the first openly gay Travis County sheriff," the story begins. The profile integrates her sexual orientation into the rest of what makes Frasier the person and cop she is, including emotion of "her analytical side, her tough side...[and] a droll wit that comes from being so closely aligned to law enforcement." It discusses how she broke down gender barriers not specifically as a civil rights cause, but

mainly because she just wanted the jobs. "I men, if the job is there and you're a good match for it, why shouldn't you have it if you're qualified?" Sheriff Frasier says with a shrug. "I don't think gender, race or anything other than qualifications should be criteria for being whatever it is you want to be." In addition to her professional life, it discusses her family, including her partner and their four-year-old daughter.

The Dallas Morning News profile of Sheriff Frasier interviews peers, co-workers, family and officials to give a full picture of the work she does, and the courageous person she is. It avoids the tired trap of feeling compelled to interview anti-gay bigots for "balance," and because of it, provides a well-rounded and intelligent feature.

Please thank the Dallas Morning News for a great profile of an outstanding individual. Contact: Ralph Langer, Editor, Dallas Morning News, P. O. Box 655237, Dallas, TX 75265-5237, fax: 214-977-8319, e-mail: national@dallasnews.com. ▼

Tribune Honors Gay Journalist:

Longtime Chicago gay columnist Jon-Henri Damski died, and while several local papers honored his passing with obituaries, the Chicago Tribune featured a personal and touching November 5 column from a fellow journalist.

"For several years, I've kept Jon-Henri Damski's letters in the middle drawer of my office desk. I was never quite sure why," Tribune columnist Mary Schmich writes. "In his letters, as in his life, words tumbled from him like confetti." She goes on to describe Damski as she knew him, as a friend to a diverse group of people, from hustlers to activists to politicians. She applauded a recent Chicago City Council resolution honoring him as "Chicago's quintessential queer thinker and gay writer."

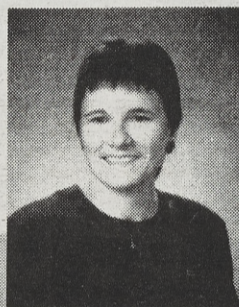
"Damski was more than a write for gays," she writes. "Dyslexic and schizophrenic, he had a gift for sound bites, and his thoughts, which he composed by the hundreds, were not so much queer as human: Eros is what you do under the blanket. Love is the blanket; What I say is not always true. What is true I don't always think of; My only objection to monarchy is that I might not be king." Finally, she says, "I know now why I saved those letters. As the legions who knew him and read him will testify, Chicago has never seen anyone quite like him."

Please thank Mary Schmich and the Chicago Tribune for a touching memorial to a longtime gay columnist.

Contact: Mary Schmich, Chicago Tribune, 435 N. Michigan Avenue, Chicago, IL 60611, fax: 312-22-2598, e-mail: tribletter@aol.com. ▼

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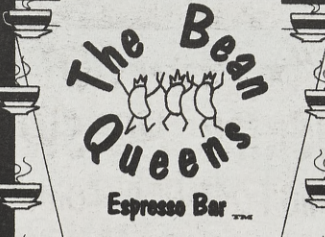
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OTHER NEWS

Gay man dies after Liposuction

Paul Falaschi, a popular personal trainer and desk attendant at the Castro area Market Street Gym, died Monday, November 10, apparently of bacterial blood poisoning related to the suction-assisted lipectomy performed under local anesthetic by Dr. Jeffrey DeWeese, a plastic surgeon who

as medical privileges at St. Francis Memorial Hospital. St. Francis Memorial Hospital is conducting an internal review into the death of the 25 year old gay man.

Although an autopsy has been performed by the San Francisco medical examiner's office, a spokesman told the Bay Area Re-

porter that a preliminary report was not available, and that the completion of toxicology reports that will not be available until the end of December.

According to the medical examiner's report, Falaschi denied alcohol and tobacco use, but acknowledged he used recreational drugs, including Ecstasy. ▼

Academy of Art College Student Expelled

San Francisco's Academy of Art College expelled a queer-identified student last week, the same day the Bay Area Reporter published a news report detailing his complaints about the institution.

Jay Pond, a graduate student in the AAC motion picture and video department, had his student identification confiscated and was told he was expelled at the conclusion of a meeting about his grievances with school executives Thursday, November 13.

Pond filed a discrimination complaint with the city's Human Rights Commission over AAC's alleged refusal to allow him to

hold a meeting about a queer art show on campus.

AAC's Vice President Anita Lee asked the B.A.R. "Why are you so interested in this story? I think you are only getting one side. Lee said that Pond was dismissed from ACC for "various reasons," including an incident where he was "very disrespectful to the Academy's president."

"We feel that it was not a good fit in terms of his academic objectives," Lee said. "He was blending academic objectives with personal objectives, he was projecting personal wishes on the rest of the Academy." ▼

Gay-Themed Books Banned:

Citing the possibility of reading the Pulitzer Prize-winning novel *The Color Purple* as leading to "different sex games and violence," the Jackson County (West Virginia) School Board has ordered it and 15 other books pulled from school libraries. Other books, including John Grisham's *The Client* and Tom Clancy's *The Hunt for Red October*, are pending review for sexually explicit language, gay content or violent imagery, Alice Walker's critically acclaimed work *The Color Purple* was banned without review. ▼

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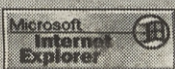
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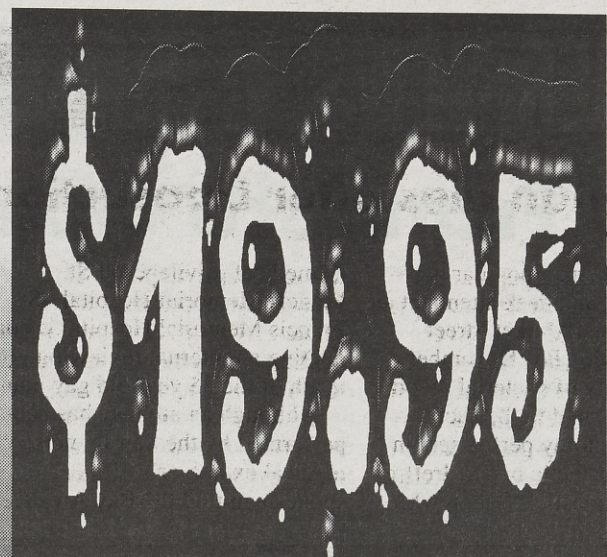
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ENTERTAINMENT

San Francisco Opera: "Pelleas" and "William Tell"

By Wayne R. Anderson
MGW/Staff

Claude Debussy's "Pelleas et Melisande" has been an enigma ever since its 1902 premiere. Widely regarded as one of the most influential of all operas, audiences have nevertheless not warmed to it, and it is infrequently performed. Yet when done right, it is one of the most absorbing pieces of theater you will ever see in an opera house. The work is a shadowy tale of a mysterious young girl (Melisande) discovered weeping in the forest by middle-aged Prince Golaud. Although he marries her, he (and we) learn nothing about who she really is. Golaud becomes suspicious that Melisande and his young half-brother Pelleas are in love. He eventually kills them both but never does learn if his suspicions were valid. The opera is filled with uncertainty: questions avoided or left unanswered, allusions and suspicious, even out-and-out lies.

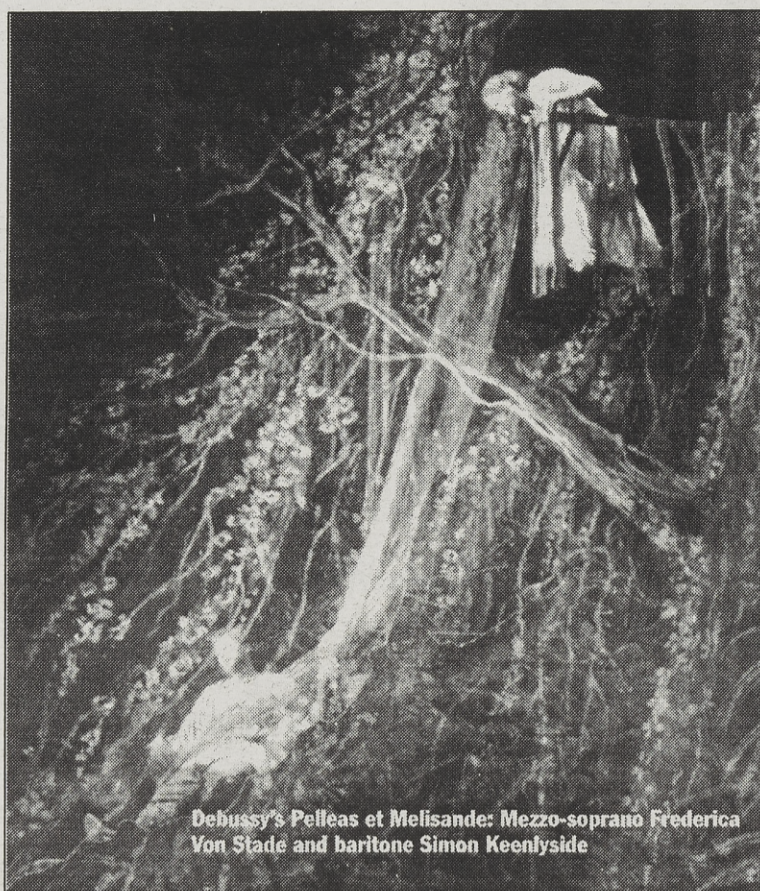
Debussy's score is a flawless match of text with musical style. Except for one set piece for Melisande, intended as a song (it is even a song in the original Maeterlinck play), there are no traditional operatic forms such as arias or duets. Rather the voices weave in and out of the orchestra in a seamless fabric of sound. No doubt it is this lack of hummable tunes that has detracted from the opera's popularity, yet this perfect match of musical style with the dreamy story is one of the main reasons this piece is so engrossing. The orchestration is not simply an accompaniment to the

singers, it really tells the story as it paints the emotions of the characters.

The new Thierry Bosquet production was stunning. There was no attempt to "reinterpret" the opera. Instead the dreamy sets reinforced the sense of mystery that pervades this work. Huge arches receded into the distance rising out of ancient ruins, and the thick forest which is such an important symbol of the characters' lives looked almost impenetrable. The action was compressed into two acts as scenes flowed uninterruptedly into one another, giving unity to the work.

Frederica von Stade, her pale mezzo perfectly suited to the role, played Melisande with guileless vulnerability. In his first Pelleas, Simon Keenlyside appears to have established himself as the preeminent interpreter of this role today. He has everything: youthful good looks, a secure high baritone, and fine acting ability. His Pelleas started out as an exuberant youth showing off to Melisande, then falling in love with her, and finally recognizing all too late the hopeless tragedy of their situation. As Golaud, Willard White sang well but failed to bring much humanity to the man. Bass Robert Lloyd sounded ancient as Golaud's grandfather Arkel. Donald Runnicles conducted with a fine appreciation of the seamlessness of this work.

On August 3, 1829, Rossini's grand opera "Guillaume Tell" bowed at the Paris Opera. For the remaining 39 years of his life, the composer never wrote another opera but lived the good life at the center of fashionable Parisian sa-



Debussy's Pelleas et Melisande: Mezzo-soprano Frederica Von Stade and baritone Simon Keenlyside

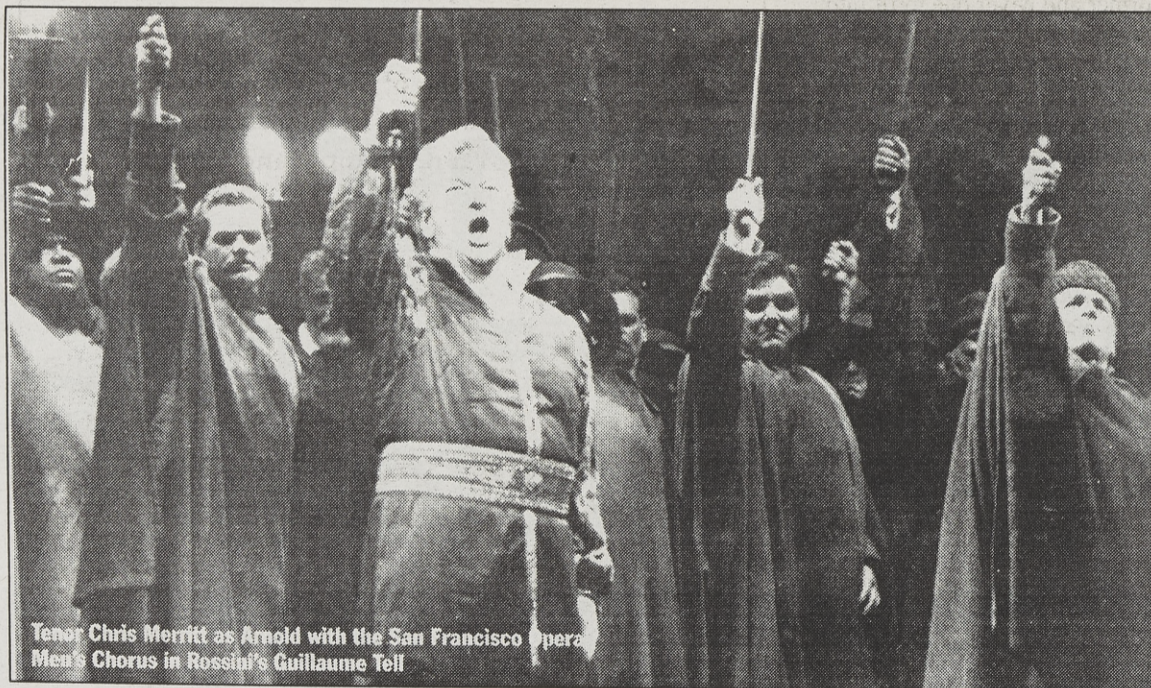
lon society. Highly regarded at the time, his last opera eventually faded from the stage. Along with many of Rossini's other operas, it has been revived in recent years, but its former prestige has not returned. After hearing it twice in San Francisco (1992 and this fall), one wonders what the cognoscenti of the 19th century found so compelling about it. Certainly it has some excellent pieces: major arias for soprano and tenor, a wonderful love duet, and some fine duets and trios. The overture is quite lovely, although it is difficult to take it

seriously after growing up with "The Lone Ranger." But the opera is 4 1/2 hours long, and far too much of it is filler. The plot is one of those dreary concoctions set to a treacly libretto about love versus patriotic duty, this time as William Tell incites the Swiss to drive out the German invaders. How many times can you listen to stirring duets about vengeance and honor?

As William Tell, baritone Jean-Philippe Lafont had enough voice but cut an uncommanding figure and just seemed boring. The opera's major role belongs to Arnold, a Swiss patriot who loves Mathilde, the sister of the hated

German governor Gessler. Arnold's role is filled with dramatic and lyrical music and is peppered with high Cs. In the hands of the right tenor, it should make an overwhelming impression. Chris Merritt was not the right tenor! Although he did have some trumpet high notes, it is difficult to describe how awful most of his singing was. Pitch meant nothing as notes were bleated out of tune. His declamation, which lay in the lower part of the voice, was all right, but anything requiring a lyrical vocal line was painful to hear. He destroyed almost every scene in which he sang, doing an especially vicious hatchet job on the beautiful duet with Mathilde in the second act. The unsteady braying of the great aria "O muto asil" made one wince. There were some well-deserved boos at his solo bow. He should not be invited back to this house. The best singing came from Patricia Racette as Mathilde. Her lovely soprano is well placed, and she projects it without forcing. While it is not a powerhouse of a voice, it has a darkish dramatic tinge and carries effortlessly through the house. In the smaller role of Tell's wife Hedwige, Catherine Keen's rich mezzo was a treat to hear, and Robert Lloyd sang strongly as Walter Furst. Jeffrey Wells, as Gessler, added some much-needed juice to the long evening. Unfortunately he appeared only in the last scene and was soon laid low by one of Tell's arrows. Patrick Summers conducted with energy.

The dreary production used the SFO's infamous tilt-a-whirl rotating floor, and tall narrow vertical mirrors along the sides just reflected the lackluster sets. The costumes were attractive. ▼



Tenor Chris Merritt as Arnold with the San Francisco Opera Men's Chorus in Rossini's Guillaume Tell

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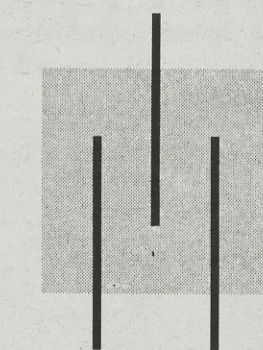
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OUT ON FILM

The Good, the Bad, and the Fabulous

by Stefan Grünwedel
(MGW/Staff)

Midnight in the Garden of Good and Evil. Starring Kevin Spacey, John Cusack, and The Lady Chablis. Directed by Clint Eastwood. (135 min.)

As sensational murder trials go, the one in John Berendt's best-selling nonfiction book, *Midnight in the Garden of Good and Evil*, is one of the most enjoyable to read about. Taking place in the genteel, somewhat antiquated town of Savannah, Georgia, Berendt's piece of reportage intricately weaves deadpan characterization with evocative commentary. The book is hilarious, shocking, and intriguing.

While Clint Eastwood's movie adaptation of this book hardly rivals the original, it adequately manages to convey its basic plot and depict its major characters. It's not the grand-scale epic it might have been. Indeed, considering the talent that appears in the film, it's surprising how small the film's scale is. It's almost like looking at someone's home movie, rather than a professionally produced film. (Sometimes the lighting and sound are not that great.)

John Kelso (Cusack), a young writer for *Town and Country* magazine from New York, visits Savannah, Georgia, to cover a fabulous Christmas party held each year by prominent citizen and avid antique collector Jim Williams (Spacey).

Not long after the party is over, Kelso — who is staying in a guest house near Williams's mansion — is awoken by sirens. The police have come to investigate the death of young Billy Hanson (Jude Law) — a live-in worker — in Williams's house. (His name is Danny Hansford in the book.)

Naturally, this turn of events excites Kelso, who sees this as an opportunity to become the central reporter covering the case. Soon he meets other characters who shed light on the nature of Savannah's social climate, eccentric citizens, and Williams himself.

Lady Chablis is one such find: a fabulous, hilarious transsexual whose mouth runs a vulgar blue streak. Played by herself, she steals each scene in which she appears.

During the case, Williams claims self-defense, citing Billy's often violent behavior. Closer inspection reveals that he and Billy were lovers, to the surprise of his neighbors and party guests. Who pulled the trigger first becomes the gossip topic of the season as the trial begins and the details of Jim's and Billy's lives are uncovered for all of Savannah's high society to see.

In Berendt's book, the facts of the case are quite complicated, with many twists and turns, and more intrigue than any fictional account could invent. Indeed, the actual trial spanned eight years and four trials, at which Williams was variously accused or acquitted of murder. Alas, the format of the movie makes such detailed coverage impossible. (Perhaps the best adaptation of the book would have been a week-long miniseries on television.)

Despite its clever condensation of the actual events, however, John Lee Hancock's script assumes the uneasy air of a morality play, in which Williams's homosexuality (and Billy's bisexuality) are dwelled upon a bit more than is perhaps necessary for the story to proceed.

Moreover, Kelso is shown to be clearly heterosexual — so much so that he even gets a girlfriend! The sexuality of the real John Berendt (basically Kelso's character) is much less clear in his book. After all, Berendt's book is not about him, but the characters living around him. Whether or not he is actually gay is immaterial.

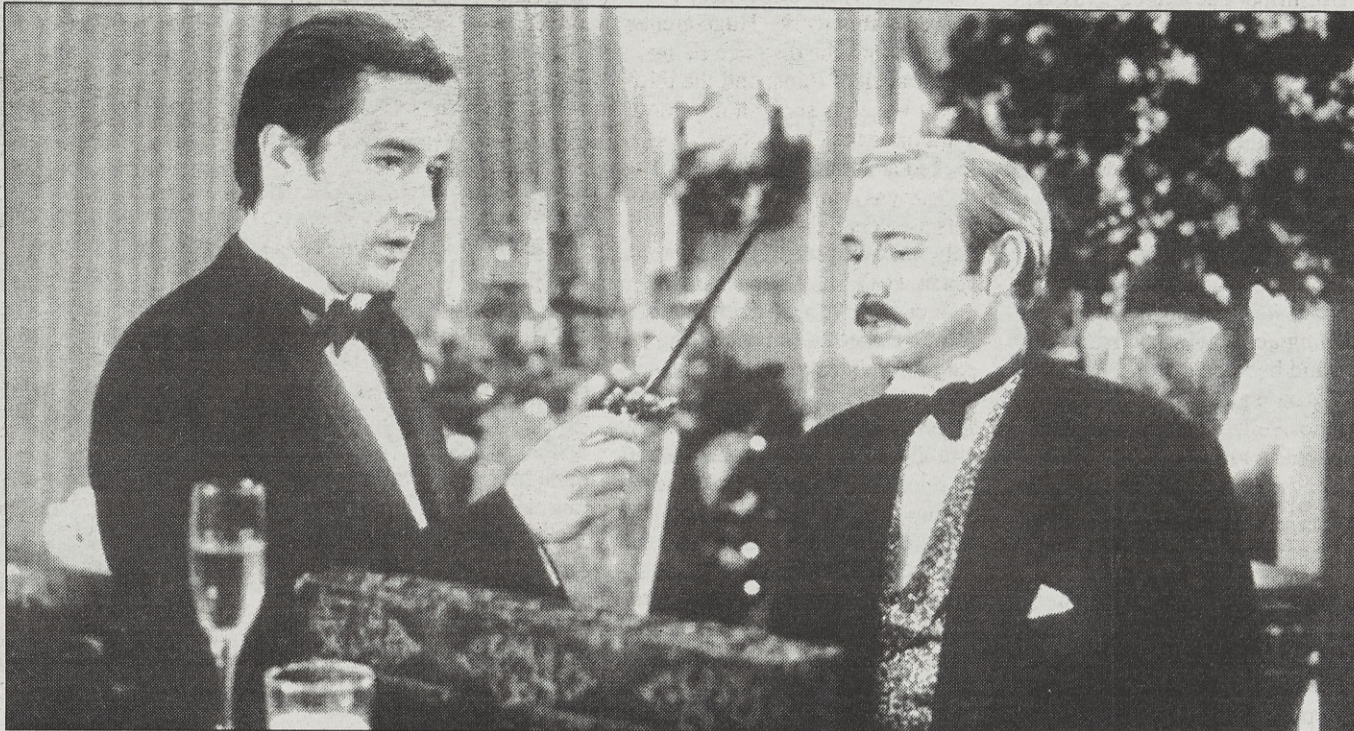
Apparently, Eastwood doesn't see it that way. For some reason — a ridiculous need to be "balanced"? a need to give his daughter an acting job? — it was necessary to change the character of Mandy in the book

so she could interact socially and be romantic with Kelso, who responds favorably. Maybe Eastwood felt it was important for audiences to see that a guy forming friendships with a gay millionaire and a transsexual was clearly

will probably enjoy seeing some of its characters come to life. At least three of the real people appear in the film: Lady Chablis as herself; Williams's attorney, Sonny Seiler, as the judge; and Emma Kelly, the "Lady of 6,000

book.

Midnight in the Garden of Good and Evil plays in Sacramento at United Artists Downtown Plaza, United Artists Market Square at Arden Fair, and Century Cinedome. For interesting tidbits



John Cusack (left) and Kevin Spacey (right) inspect some lethal antiques in Clint Eastwood's *Midnight in the Garden of Good and Evil*.

straight, not ambiguous (or even gay himself).

Once again, a Hollywood movie portrays gay characters as clearly outside the mainstream. Billy is a violent and sexually adventurous hustler. Williams, though widely admired, will never be one of Savannah's society because his wealth came recently, not handed down. The transsexual Lady Chablis is a black drag performer and never one to fit into the mainstream polite society.

Berendt's book has been such a success because of the way it was written. He immersed himself in Savannah's world and wrote a top-notch account of its history and current state of affairs. People reading that book invariably want to see the real place for itself.

Eastwood's film, by contrast, skips over the fascinating details and sticks to the basic plot, which doesn't appear to be as interesting without all the supporting details that gave the real thing its vibrancy. The film almost becomes a boring courtroom drama.

If you've read the book, you

Songs," as herself at Williams's party.

If you haven't read the book, you will probably enjoy Cusack's and Spacey's acting. But don't deprive yourself of the pleasure of reading Berendt's engrossing

about the movie and its locations, check out the Web site at www.goodandevil.com. For other interesting content about the book and actual events, check out www.midnightinthegarden.com.

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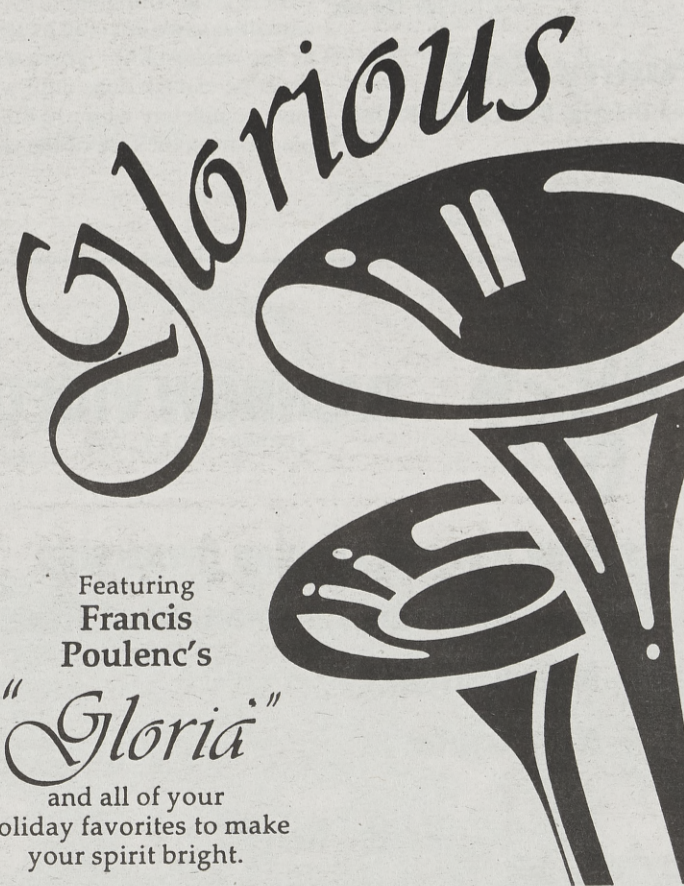
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SOUNDBITES

It's About Time

Women Like Us: Lesbian Favorites, Rhino Entertainment Company

Note to self, great stocking stuffer. Must have, are the words that will come to mind after you see what's under these covers. **Women Like Us: Lesbian Favorites** from the Rhino Entertainment Company is one hell-of-a title be fitting the contents. Do the words



controversial, explicit, or explosive cross your lips as you peer at the catchy cover? Do titles like "I Kissed A Girl", "Mrs. Brown You've Got A Lovely Daughter", "Just Keep Me Moving", or "I Spent My Last \$10.00 (On Birth Control And Beer)" tickle your musical fancy.....mine too, just take a look at the artists that contributed to this landmark product, *Lesbian's* boast the works of long and recently outed artists in the arena of womyns music, are you ready Betty?...spin it with K.D. Lang, Fem 2 Fem, Jill Sobule, Ani DiFranco, Dar Williams, Janis Ian, Wendy & Lisa, Betty, Taylor Dayne, Kristen Hall, Jane Siberry, Ferron, Disappear Fear, Phranc, Gretchen Phillips, Tanita Tikaram, Sandra Bernhard, and Two Nice Girls. The album captures passion, flirtation, and loves many faces in the 18 track set. A portion of the proceeds from the album will be donated to Lambda Legal Defense and Education Fund, I told you it's a must have. Now....has anybody seen my X chromosome?

—Charles Turner

Funny Stuff

Lea Delaria, Box Lunch, Rising Star Records

Kudos me lady on this little gem, take a listen as Lea Delaria takes the city by the bay like the evening fog, she covers everything. *Box Lunch* on Rising Star Records is a release of her show that's full of razor sharp insight, that cuts to the bone. *Delaria's* dead nuts look at everything from marriage, to politics, to Jesus, combined with that schwing big band sound will keep you laughing. Feel the sting of her wit... 'Slippery When Wet'....U-bet.

—Charles Turner

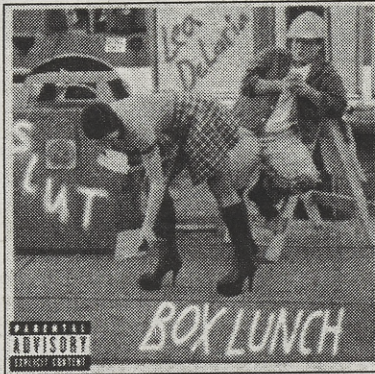
Knowledge is Power

Silencio=Muerte, Red Hot + Latin, H.O.L.A. Recordings

A red hot benefit from a *Red Hot Organization* that's taking continuous strides to bring awareness to us all. This CD targets the at risk groups of the Latin community in specific about the *Epidemic* that has taken so many of the ones we loved away. This recording is the tenth project, an important musical statement that showcases artists such as: **Los Lobos + Money Mark, Los Fabulosos Cadillacs +**



Fish Bone, Cuca + Youth Brigade, Juan Perro, Ruben Blades, Melissa Etheridge, La Ley, and War among other notable artists. *Red Hot + Latin* on the H.O.L.A. Recordings label is a honorable project that is definitely worth a contribution, so bring a bottle of tequila and a translator and enjoy our border brothers because the music is good and the cause we fight is great with many casualties....we are only as strong as our weakest link. There will never be enough done until we have completely whipped this plague from the face of the earth.

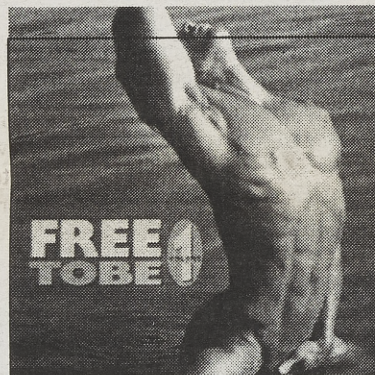


Boy Candy Cavalcade

Free To Be Vol. 1-5, EMI - Capital Music Marketing Group

Free To Be on the EMI - Capital Records label is a five CD encyclopedia of dance music sure to sweat-ya, so grab on to one shot at a time as some of the best dance beats compiled goes round-n-round. Each volume has a charge distinctive to itself, so feel the gay male moods and themes as we journey through the volumes. Enjoy hits from **Boy George, Lulu, Patti Austin, Pebbles, Chaka Khan, Nona Hendryx, Nina Hagen, Peggy Lee, Judy Garland, Eartha Kitt, Julie London, Vikki Carr, Industry, Malcolm McLaren, Martha Wash, and many other well known artists.** EMI - Capital has hit the *Bulls* eye in an attempt to target the gay audience.

—Charles Turner



You Go-Go Boy

The Go-Go Boys, Gay Apparel X-mas Songs, O-Ring Records

Hark! These harold angels are definitely singing on the parental advisory explicit lyrics side of the wax for our Holiday delight. Come jump in the *Go-Go* sleigh and enjoy the farcical caroling that pokes fun at all that is commercially holy. **The Go-Go Boys Gay Apparel X-mas Songs** are 14 well arranged and performed songs that



will have you listening and laughing from beginning to end. It's a Rudolph in leather, Santa singing spank me-spank me while holding his candy cane. With such whimsical tracks as "Boys To The World", "Chickenhawk is Coming To Town", "Deck The Balls", "Gay Hotel", the YMCA style "The Bottom Line", to the ever giving "The 12 Gay Days of Christmas", it's great, a must have.

—Charles Turner

GIFT IDEA

A Good Book for Anyone Gay or Straight

Men Together

by **Anderson Jones**
Photos by **David Fields**
Running Press,
125 So. 22nd Street
Philadelphia Penn. 19103
1997, 128 pages



A glimpse at the joy, trouble and success of 29 gay couples in long term commitments. How they faced and endured the problems of parenthood, family pressures, prejudices and self doubt and fear. Many of the internal difficulties of their relationships apply to everyone straight or gay. This book would make a wonderful gift to any gay man or their family and friends. Any couple could learn from the struggles faced and strengths these relationships have developed.



Party Boyz

Circuit Party Spins, Rhino Entertainment Company

A non-stop 10 track mix designed to suck all the dance energy on the floor until your pieces and parts are dryer than a Martini. *Circuit Party Spins* from Rhino is a high energy ride of jams that primarily rock the house at the gay male circuit clubs, the bumpin sound system drives fewer lyrics with a heavy emphasis on what makes that #ss jump....the beat. It's uncluttered, it's fluid, it's "Celebrate (Bumpin K)", it's "Feel The Spirit (Giant City)", it's "I Have No Fear (Le Monde)", it's "Sky High (Individual)", it's 75 compiled, programmed, and mixed minutes of some unobtainable and hard-to-find tracks—until now. Highly recommended, *Spin* it again....wanna dance? I won't bite....but I will nibble.

—Charles Turners

Pretty Good Stuff

The Best of Lesbian Comedy, Vol. 1, Rising Star Records

The Best Of Lesbian Comedy, Vol. 1, is a great look at the world through the window from a female point of view. It's a refreshing twist of humor as the ha-ha's from **Lea Delaria, Kate Clinton, Geor-**



gia Ragsdale, Vickie Shaw, Dos Fallopa, Amy Boyd, Karen Williams, Sara Cytron, Lacie Harmon, and Karen Ripley will make you laugh and keep you laughing, this first ever compilation is a pretty good package. You may want to watch for upcoming volumes. Many were excerpts from releases by individual artists which are already available.

—Charles Turner

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THE FLAVOR AND SPIRIT OF VIETNAM

Bo Bo's Cafe

2932 Fulton Ave

**Kate Myers
MGW/Staff**

Some things are just too good to keep under one's hat, and Bo Bo's Cafe is one of them. Mirrored walls, plate glass windows, a high ceiling and breezy overhead fans impart the feel of an exotic outdoor cafe. Atmosphere and staff are friendly, immaculate and gracious.

At \$5.25, the Crispy Floured Shrimp were a generous serving of large butterfly cut fried shrimp served with several delightful sauces. The Cold Rice Crepe rolled with shredded pork (\$3.55) was a good bet and the peanut sauce addictive. The Lemon Grass Beef (\$4.25) and the Crispy Spring Rolls & Charbroiled Pork (\$4.25), both served over steamed rice, were excellent, generously portioned and artistically presented. The entire meal was a delightful contrast of textures and tastes, perfectly accompanied by a Siagon Beer.

My fortune cookie said "Love all, trust a few." Well, I may not love all restaurants, but I love this place, and would definitely trust Bo Bo's for consistently good Vietnamese food. ▼

MOM'S RANKING

Atmosphere	★★★★★
Service	★★★★★
Vegetarian Dishes	★★★★★
Value	★★★★★
Overall	★★★★★

HOW MANY S'S IN HOLLYWOOD

A Three Corner Star of David

by Gerald Semas
MGW/Staff

Update in Film...

It seems most appropriate, heading into the Hanukkah season, that MGM releases the awaited film version of Martin Sherman's 1979 play, **Bent**. The film, as did the play, is set during WWII and the Nazi reign of terror. Max, played by **Clive Owen**, sees his Berlin life crumble around him, his lover is killed and he ends up in Dachau. **Sean Mathias**, who did *Indiscretions* on Broadway, directed the film. The cast features **Lothaire Bluteau** (Jesus of Montreal), **Ian McKellen** who starred in the original play and **Mick Jagger** as a very convincing but ugly drag queen night club owner. I didn't know Mick could fit into Jerry Hall's outfits. Jagger sings a newly written song, in the film, called "Streets of Berlin".

Esteemed Gay actor **Nigel Hawthorne** stars in the Dec. 12 release of Steven Spielberg's latest film, **Amistad**. The film is based on William Owens book "**Black Mutiny**" about the true historical incident involving slave revolt about a Spanish ship in 1839. The 53 slaves run the ship aground in America where they are put on trial for the murder of the ship's crew. Destined for some serious Oscar consideration, the cast features **Morgan Freeman**, **Matthew McConaughey** (Contact), **Anthony Hopkins** as John Quincy Adams and **Djimon Hounsou**. What do you mean you've never hear of Djimon Hounsou. Surely you remember the black hunk from the Janet Jackson video "Love Will Never Do".

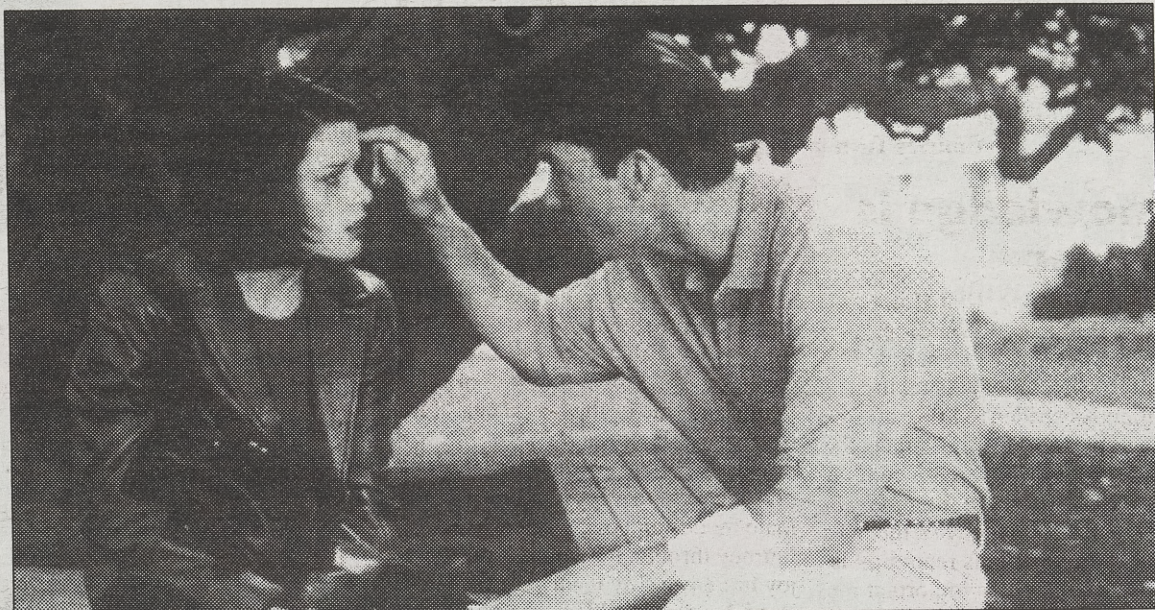


Whoopi Goldberg plays a Lesbian Cop.

Hopkins can also be seen in this month's premiere of *The Mask of Zorro* co-starring **Antonio Banderas** (Philadelphia). The story is set 20 years after the legendary Zorro (Hopkins) fought oppression against the poor in early California. Now a new threat demands he take a young drifter (Banderas) underwing and train him to don the mask of the fearless romantic hero. With Banderas in the role you can be sure the Z in this Zorro stands for Zexy!

Two Joel and Ethan Coen film alumni **Steve Bescemi** (Fargo) and **John Goodman** (Raising Arizona) star in the Oscar-winning brothers new film "The Big Lebowski". The script brings us into the mistaken identity world of Jeff

October Films release **Still Breathing**. Described as a magical story about finding true love, Fraser plays Fletcher McBracken, an eccentric street performer who falls for a con artist played by **Joanna Going** (Inventing The



Neve Campbell with Jerry O'Connell, return for more terror in Dimension's "Scream 2".

Lebowski. Crooks break into his apartment mistaking him for an eccentric millionaire with the same name. The cast includes **Jeff Bridges**, **Julianne Moore**, and former Madonna Boy-Toy **Carlos Leon**. While it strays from the holiday spirit, the sequel to the hit thriller "**Scream**" hits screens this month. **Scream 2** features original film alumni **Neve Campbell** (Party of Five), **Courtney Cox**, **David Arquette** (Johns), **Live Schreiber**. New cast includes **Jada Pinkett**, **Jerry O'Connell** (Sliders) and **Sarah Michelle Gellar** (Buffy the Vampire Slayer). On this outing, a movie is being made about the murders in the first film just when new series murders begin.

The recipe for Woody Allen's latest film stew features two former fags and one ex-dyke. The movie is titled *Deconstructing Harry* and features **Robin Williams** (The Birdcage), **Billy Crystal** (Soap) and **Muriel Hemingway** (Personal Best). **Elizabeth Shue** plays a writer who falls for literary honcho Allen and then for another writer played by Crystal. Other cast members include **Kirstie Alley**, **Bob Balaban**, **Demi Moore**, **Stanley Tucci** and **Julia Louis-Dreyfus**. A Spanish film called *Manly Love* caught the attention of many festival attendees at the recent **San Sebastian Film Festival**. The comedy follows Gay divorce lawyer Ramon as he tries to hook up a straight girlfriend, *Esperanza*, with Mr. Right. His aspirations to be the next *Dolly Levi* go awry when he discovers the real reason a prospective suitor's marriage broke up. I won't give it away and I won't use the cliché phrase of "Gay Divorcee."

Brendan Fraser (Twilight of the Golds) stars in the upcoming

Abbotts). The cast also features **Ann Magnuson**, **Celeste Holm** and **Angus MacFayden** (The Lost Language of Cranes).

Correction from a past mention. In the upcoming film *Red Ribbon Blues*, **RuPaul** and **Lypsinka** (John Esperson) play boyfriends and do not appear in drag.

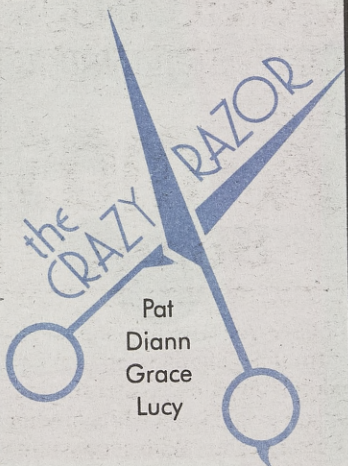
Whoopi Goldberg will play a



Michelle Pfeiffer

Lesbian cop who helps **Michelle Pfeiffer** try to locate her vanished son in the film version of Jacquelyn Mithcard's novel *The Deep End of the Ocean*. The search is fruitless until years later, the boy is discovered to be living nearby as the son of the widower of the deranged woman who originally kidnapped him. This had to be on an episode of "General Hospital".

Creative Hairstyles for him & her...



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And in Theatre...

The new musical *Ragtime* based on the E.L. Doctorow novel features a libretto by **Terrence McNally** and a score by **Lynn Ahren** and **Stephen Flaherty**. The

bidden Territory: Stanley's Search for Livingstone. **Aidan Quinn** plays ace reporter Stanley who goes search for the man who's quest was to find the source of the Nile. Wasn't this the basis for the song "Looking For Love In All The Wrong Places"?

HBO will broadcast a the hit review *Stomp* in a special that takes the casts talented rhythms out into the streets of New York. **Tim Curry** (The Rocky Horror Picture Show) plays the evil Dr. Kao in Showtime's *Doom Runners* airing Dec. 20. Curry is quite striking decked out in black leather in the sci-fi adventure about a group of kids who save the universe. On the USA Network's Dec 10th airing of *Ms. Scrooge*, **Cicely Tyson** plays a female version of the great holiday ogre. In this modern updating of the holiday classic, Tyson is taught the dangers and pain of AIDS and Homophobia. Why didn't they cast *Strom Thurmond* in this role?



Tim Curry, Dec. 20 on Showtime

show previews Dec. 26th at N.Y.'s Ford Center for the Performing Arts with a formal opening scheduled for Jan. 18. The Pasadena Playhouse will host a stage reading of *It's A Wonderful Life* featuring **Christian Slater**, **Danny DeVito**, **Rhea Perlman** and **Nathan Lane** as Clarence the Angel. The event is a well-deserved benefit for the Pediatric AIDS Foundation.

The hit musical revue *Dirty Little Show Tunes* returns to S.F. with a run at the New Conservatory Theatre through Feb. 1. The risqué show takes familiar Broadway songs and puts them in new settings with a gay sensibility. Also at the New Conservatory, Dec. 12 - Jan. 17 is **Billy De Herrera** in *Vanity Case*. De Herrera plays drag cabaret superstar *Vanity Love* in this story of music, mirth and mayhem. **Sir Ian McKellen** stars in the Royal National Theatre's production of *Peter Pan* in London starting December 16th.

On Television

Individual PBS stations will be airing the next **Yanni** special on Dec. 2nd. Segments were taped last summer at the **Taj Mahal** in India and the *Forbidden City* in China. The Warner Brothers network will debut two new drama series, *Dawson's Creek* and *Three*, as the net ads Tuesdays to it's nightly lineup. **Nigel Hawthorne** (The Madness of King George) is the famed explorer in *National Geographic Presents For-*

Misc.

Going down to So Cal before the holidays? L.A.'s Probe nightclub celebrates it's 19th anniversary on Dec. 6th. Celebrity birthdays for the month include: 12/1 - **Mary Martin**, 12/3 - **Maria Callas**, 12/5 - **Larry Kert**, 12/6 - **Ira Gershwin & Tom Hulce**, 12/12 - **Rita Moreno**, 12/13 - **Kenneth Branagh**, 12/16 - **Sir Noel Coward**, 12/21 - **Michael Tilson Thomas**, 12/31 - **Jule Styne**.

ENDQUOTE

"I think that if we had spent half as much time dealing with the government as we've spent yelling at each other, we would have had our rights 20 years ago."

- Lea DeLaria

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Gift Giving Ideas For Friends And Family

It's that great time of year...Holiday Time!! Time to appreciate your family, friends, lover, employees, mail person, and of course, your pets!

There is lots of shopping opportunities in our own community. The sampling of ideas on this page may inspire your own gift giving idea!

Many of our advertisers and local businesses have a variety of items including fine gourmet food, wine, books, antiques, jewelry, clothing, toys, pet supplies, art and more. If that's not enough there are several mail order items that can be purchased in time for your gift giving.

That should be enough to get you started, hopefully items on this page have gotten your creative juices flowing.

Happy Holidays!

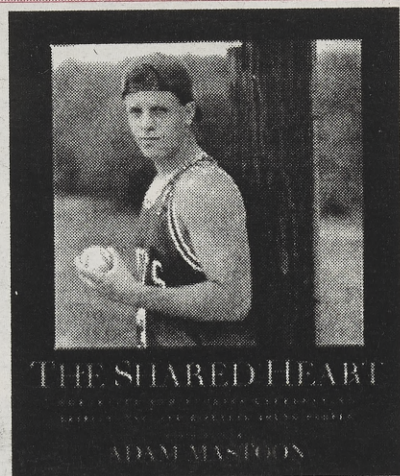
The Shared Heart

William Morrow & Co.

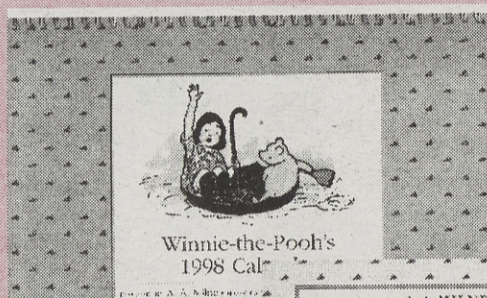
by photographer Adam Mastoon

Now in it's second printing, The Shared Heart profiles 40 lesbian, gay and bisexual young people. A resource for today's gay youth, their parents, teachers, friends and professionals.

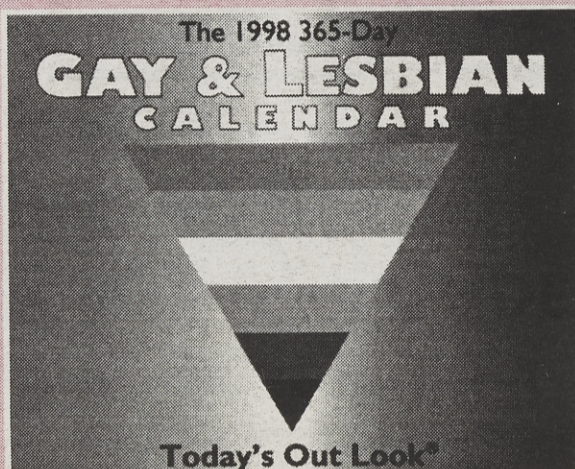
Share the experience of young people facing the challenges of growing up gay, lesbian or bisexual. Through this book the reader begins to know these young adults as human beings rather than stereotypes or statistics. The portraits and stories are inspiring for all ages. Available at most book stores.



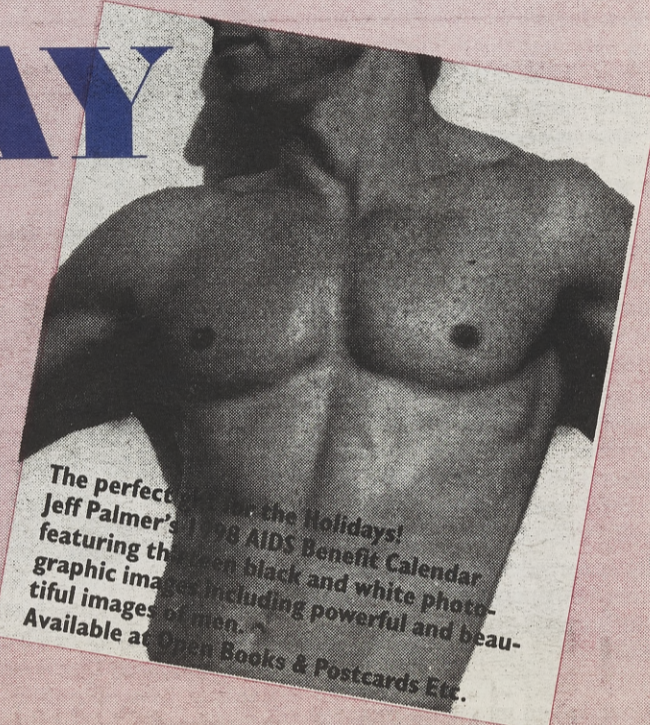
HOLIDAY



Winnie-the-Pooh's 1998 Calendar and Winnie-the-Pooh's Picnic Cookbook, Dutton Children's Books, 375 Hudson Street, New York, NY 10014 © 1997



More than just a calendar, this is full of facts, people, and current events of interest to today's gay and lesbian community.



The perfect gift for the Holidays! Jeff Palmer's 1998 AIDS Benefit Calendar featuring the best black and white photographic images including powerful and beautiful images of men. Available at Open Books & Postcards Etc.

NOISY NORA

Dial Books, 375 Hudson St. NY, NY by Rosemary Wells

A story for young children about getting in trouble and not getting attention then running away from home. Something many children with siblings go through.



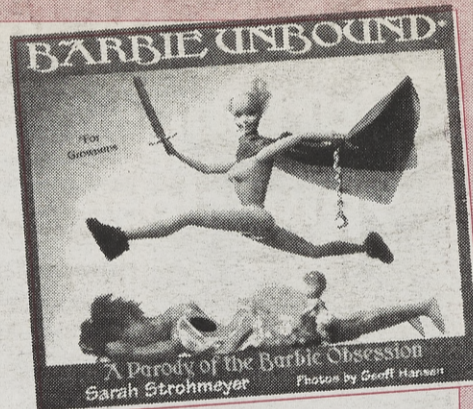
BARBIE UNBOUND*

New Victoria Publishers Inc.

by Sarah Strohmeyer

Photos by Geoff Hansen

*For Grown-ups, Not for kids. A humorous and thought provoking look at the Barbie "Image". Welcome to a real-world "Barbie", thanks to Sarah Strohmeyer for this long overdue book.



SHOPPING



DISNEY'S new film FLUBBER released for the holidays in theaters and in toy stores nationwide. Items included dancing flubber, mouse pads, T-shirts & ball caps, etc. and of course flubber itself. Possible collector items.



Mail Order has a lot to offer. If you don't wish to fight the crowds. Today most companies offer shopping over the Internet as well. Catalogs pictured are from Tzabaco, 1-800-856-1667; National Lesbian & Gay Pride Catalog, 1-800-669-1078; and Glad Rags, 1-888-GLADS4U. Most orders can be shipped anywhere as late as December 21-22.

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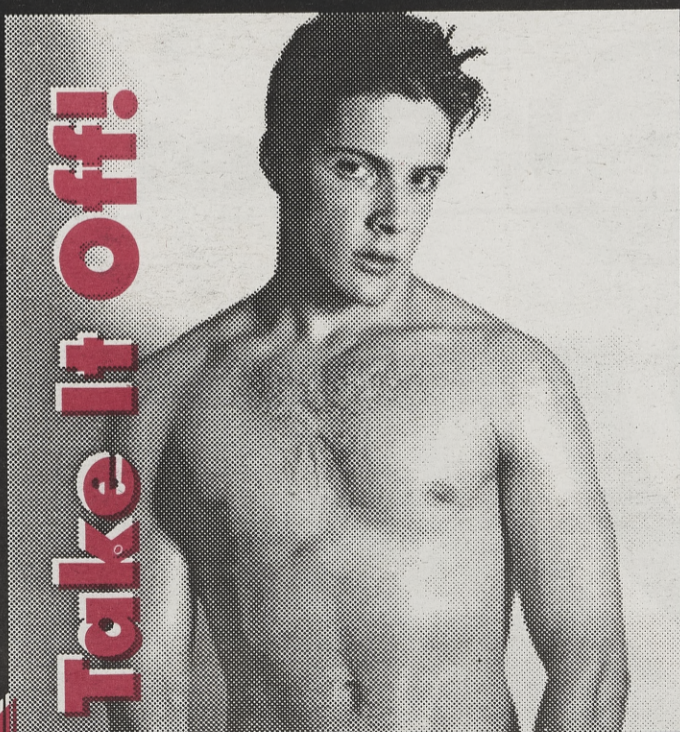
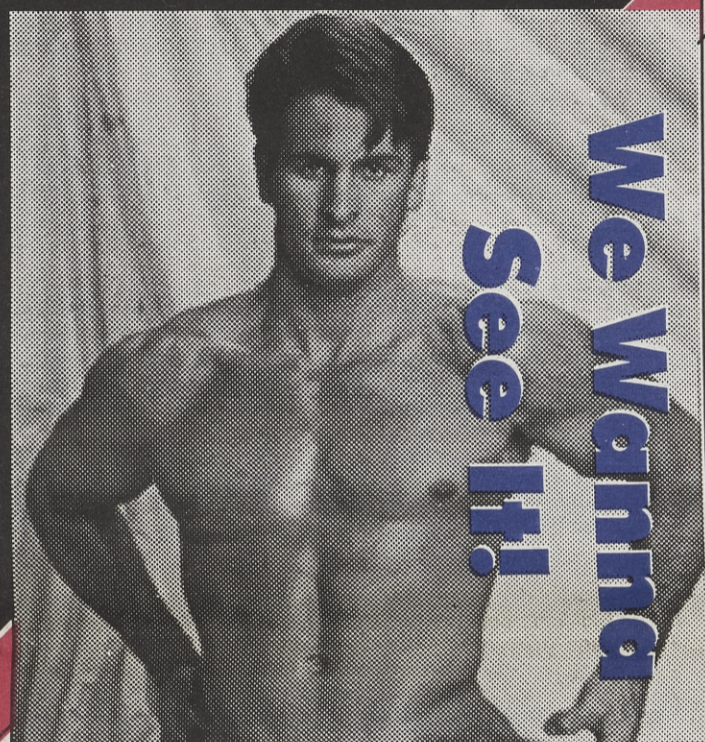
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4:30pm Bottomless Spaghetti

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7:30pm Simpsons

(1/2 Hr before airtime!)

8-11pm Karaoke with Duchess

Bartender: Julianna

11pm Sunday Funnies, VJ Nick



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NEWS CLIPS

Transsexual reports assault by Muni driver

An HIV case manager for Rafiki Support Services has filed a police report with the San Francisco Police Department Hate Crimes Unit, alleging she was assaulted by a Muni bus driver on Nov. 3.

"It was really frightening," Andrea Pasillas, a transsexual woman, told the Bay Area Reporter. "It's terrifying to have someone take a swing at you. I couldn't sleep for a couple of days."

Pasillas said that the afternoon incident began while she was trying to handle a prescription snafu from a bus shelter phone booth the Walgreens drugstore at Polk and California Street. She told the B.A.R. a bus driver had pulled the 19 Polk Street bus close to the stop and began "honking and honking and honking" because a red Mercedes-Benz was blocking his path.

Assuming the car belonged to Pasillas, the driver motioned for Pasillas to move it, but she tried to indicate it wasn't hers.

Pasillas, waited for the driver to return on his next route when she told him, "Look, it wasn't my car, and that was very rude of you. I want your i.d. number and I'm going to file a complaint."

The driver allegedly told Pasillas to "get her ass in the back of the bus" or he'd throw it back there. He also allegedly told Pasillas during the altercation that he didn't mess with men.

Pasillas persisted and told the driver that he continued to be out of line, to stop the insults, and that all she wanted was his Muni employee number and then she planned to get off the bus.

As Pasillas stood with a pen, waiting to write the man's identification number on the back of an envelope, the driver gave his identification number—then allegedly sat up, took a swing at Pasillas, laughed at her, and again ordered her off "his bus." The punch missed her face but struck her hand. ▼

Bay Area Reporter

Pink Umbrellas: An Absolut Remembrance Was Unveiled At The Seattle Asian Art Museum

Absolut Vodka installed the Pink Umbrellas: An Absolut Remembrance, a visually intriguing, quiet yet powerful tribute to those who have been lost to AIDS. On World AIDS Day, Monday, December 1, over 500 pink umbrellas were unveiled at the Seattle Asian Art Museum in Volunteer Park.

The display, which stretches from the water tower, past the Seattle Asian Art Museum and toward the Conservatory in Volunteer Park will be open December 4. DIFFA, the Design Industries Foundation Fighting AIDS, first conceived of Pink Umbrellas with a pilot installation in 1995 on the shores of Fire Island. After a resounding success at this first installation, Absolut partnered with DIFFA for a nationwide tour of Pink Umbrellas. The tour kicked off in October 1996 in San Francisco, with a memorable display of over 500 umbrellas in the AIDS Memorial Grove in Golden Gate Park, then traveled to Miami, Boston and Dallas before coming to Seattle. In addition to remembering loved ones lost and celebrating their lives, events surrounding the installations raise funds for DIFFA to support local AIDS service organizations in each of the host cities.

Founded in 1984, DIFFA is the oldest and one of the largest national of HIV/AIDS service and education programs in the United States. DIFFA has 15 chapters across the country and has provided nearly \$20 million to organizations nationwide.

Absolut is committed to working with DIFFA. In addition to Pink Umbrellas, DIFFA has been the beneficiary of sales of limited-edition lithographs from the series "Absolut Statehood" in the brand's art collection. Each artist has created a vision of his/her own state's wonders incorporating the Absolut bottle. To date, sales from the limited edition of 300 lithographs have raised more than \$2 million for DIFFA. Info: 206-633-2265 ▼

Albuquerque Gay Center Closes...Apathy

Citing general apathy and fundraising difficulties, the board of directors of Albuquerque's only gay and lesbian community center decided to permanently close its doors. Communications Coordinator Steve Ridlon, "The demise of the Community Center has been a long time coming, and it's rather ironic that it's happening after the 1997-98 Board accomplished so much in terms of making it more visible and relevant," he said that Common Bond, the organization will continue, and its highest priority will be maintaining support for the Under 21 Group. ▼



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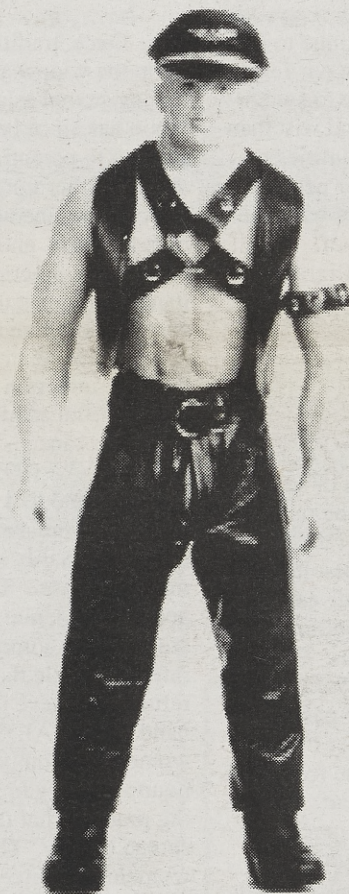


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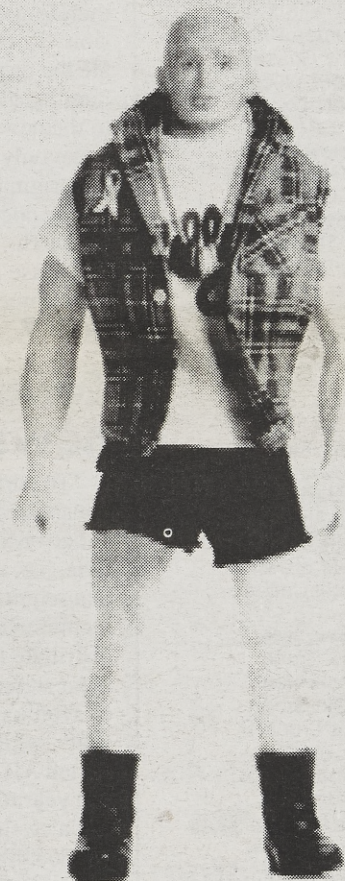
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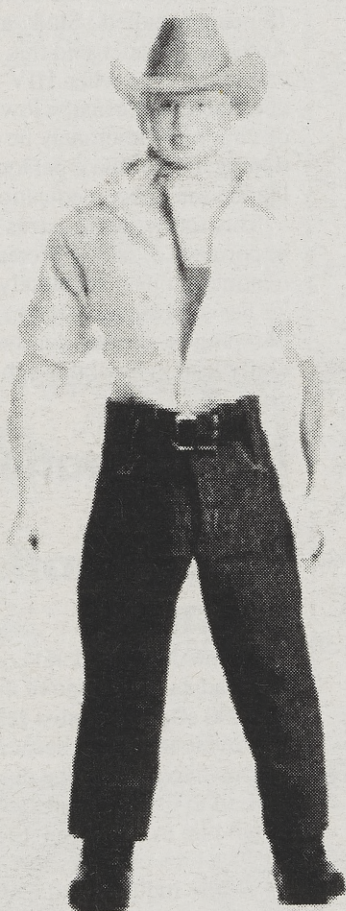
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HIV NEWSLINE

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Michael Naber

December 1985:
Felix Oramas

December 1986:
Rick Hernandez

December 1987:
Ron Parsons

December 1988:
Linda Cottrell
David Marcus
Richard Vaughn
Ralph Trainor
Sylvester

December 1989:
Bill Quinn
Donny Dingler
Roy Frisch
Al Valdez
Bill Lemen
Stan Miguel-Ward
Wayne Rasmussen
Bob Ferrell

December 1990:
Jimmie Collier
Gary Batchner
Johnathan Francorw
Willis James
Edward Lennane
Jim Nolan

December 1991:
Stan Hadden
Father David Myers
Charles James Hribal, Jr.
Tommy Gossett
Leonard Wilcox
Gilbert Lopez

December 1992:
Michael Patterson
Jim Graham
Michael Barrett
Jim Scaman
Margaret Coelho
Xavier Franco

December 1993:
Kim Ingraham
LeRoy Davidson
James A. Cody
Ed Walker
Mary King
James Edward Graves
Cliff Clark
Paul Ashley
Alfred H. Gaul, Jr.
Kenric Brown
Michael Callen

December 1994:
Gary Smith
Ronnie Neal
George Smith
Gregg Cranert
Ric Marino
Linda L.
Brook R.
Robert Darrell Lippincott
Damon Wilson
John Kiely
Philip Johnson
Sammy Slater
Jerry Moyer
Mike Davis

December 1995:
Perry Florio
Michael Brooks
David Bell
David C.
Thomas D.
James Jumper
Eric Mask
Bill W.
Billy V.
Kent Hull
Michael Mears

December 1991:
Paul Arthur Young
Robert Kelly
Mike Smith
Roger Dale Helms
Scott Dearing

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To add the names of loved
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column, call 648-1120.
For info about creating a
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By Sonya Cox
AIDS/HIV Editor

A better- working Saquinavir...

The Food and Drug Administration recently approved Hoffman-La Roche's Fortovase, a more powerful version of Saquinavir (Invirase), setting the stage for 40,000 Americans now taking this protease inhibitor to switch to the improved version. Saquinavir was the first of the powerful new class of AIDS drugs, hitting the market in December 1995. As Norvir and Crixivan came on board, FDA cautioned that Saquinavir was the weakest of the three because the hard capsule takes so long to dissolve in the digestive track that enzymes have a chance to degrade it, leaving less to enter the bloodstream. Roche immediately began reformulating it into a soft gelatin capsule that delivers more drug throughout the body. Their researchers say almost all people doing well on Saquinavir should be able to safely switch and receive a more durable effect from the more easily absorbed (and therefore more effective) new version. Roche will continue to create the original Saquinavir for six months, allowing time to switch to the new formula, and will then make only limited quantities of the original version for people whose doctors may not want them to switch. The dosage of Fortovase is 1,200 milligrams taken three times a day with meals. ▼

Condom news...

*To curb the spread of sexually transmitted diseases, the municipal government of La Paz, Bolivia, has approved a resolution that requires hourly-rate establishments such as hotels and motels to distribute free condoms. Government statistics show 27,727 cases of syphilis there in the past 5 years, while the number of reported AIDS cases rose from 254 last year to 345 this year. Statistics also show that 61 percent of the 663,400 youths living in La Paz are not fully informed about sexually transmitted diseases.

*Canada's Laval University has developed a prototype for an "invisible condom" -- actually a non-toxic polymer-based liquid that solidifies into a gel when applied to the body. Tests reveal that the gel, which forms a water-proof film, reduced transmission of both HIV and the virus responsible for genital herpes. The center plans to conduct human clinical tests within two years and hopes to market the product commercially upon regulatory approval in the United States and Canada. ▼

World AIDS Day report..

As December 1 (World AIDS Day) approaches, United Nations officials say that worldwide HIV infections have been underestimated. In fact, statistics now show that almost half the adult populations of some cities in Zambia, Malawi, and Botswana are HIV-positive. Current figures estimate that more than 30 million people across the globe are in-

fectured with the virus that causes AIDS, but fewer than 5 percent of them are aware they are infected.

Around the globe, the practice in western Kenya of wife inheritance, where a widow is taken in by her husband's family or the surrounding community, has helped further the spread of HIV throughout Central and East Af-

rican. Once, tradition frowned upon the widow and her caretaker having sexual relations, but that taboo has since been dropped, leading to potential HIV transmission. Furthermore, since most widows are uneducated, do not own property, and are unemployed, the practice of wife inheritance continues unabated. The custom, combined with a thriving commercial sex trade, has driven the HIV infection rate in towns near Nairobi as high as 30 percent. Ignorance is not the major problem -- a 1995 government survey found that 80 percent of residents were aware that AIDS is a fatal, primarily sexually transmitted disease. The problem appears to be denial -- many widows are afraid to admit that they are infected, while their inheritors refuse to believe the widow's husband died of AIDS. A forum of women in Zambia recently renounced polygamy as a demeaning practice that facilitates the spread of HIV. The group said women themselves perpetuate the system by looking down upon single women in their society, thereby encouraging them to marry men who already have wives.

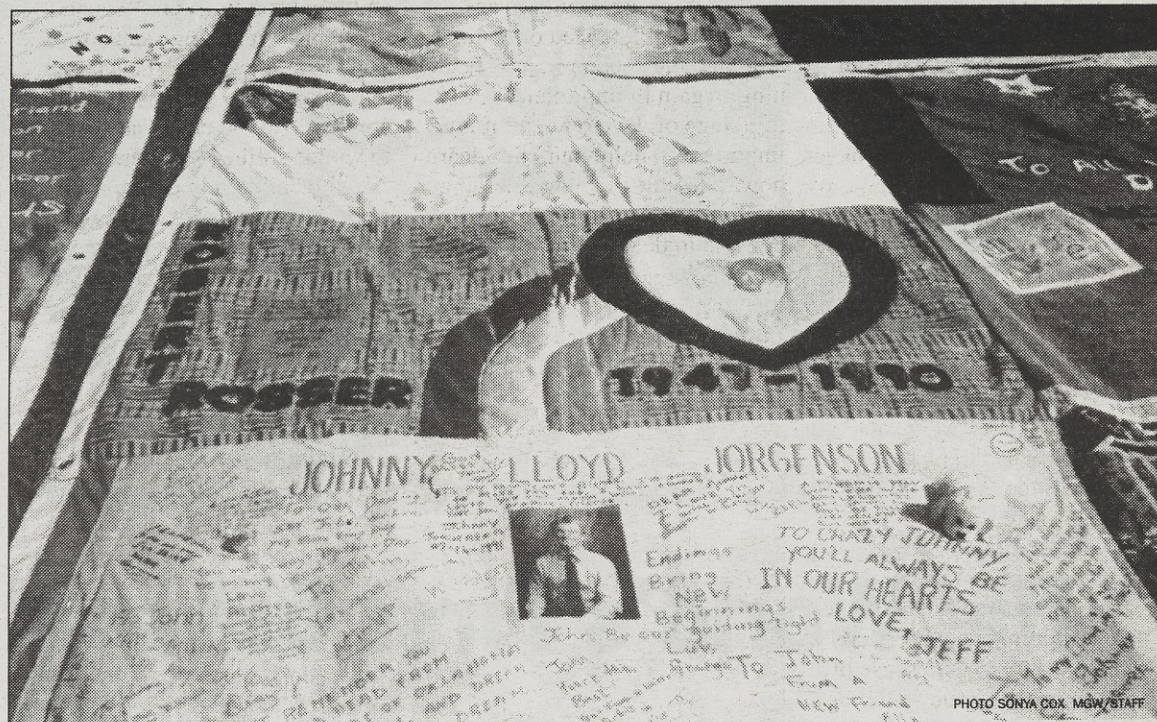


PHOTO: SONYA COX, MGW/STAFF

the funds toward making certain that folks without transportation get to their doctors appointments safely and on time. And a check for a whopping \$9,000 went to Lambda Community Center, which wasn't available by press time to report on which of their projects will benefit from this incredible donation. Thanks, CGNIE, Inc. You're special. ▼

Quilt in Sacramento...

Nearly 700 panels of the NAMES Project AIDS Quilt will be on display in numerous locations for the next week. (In addition to this listing, Quilt is on continual display at CARES, Lambda Community Center, AIDS Foundation, and MCC. Call the Sacramento Chapter at 484-4166 for details about these and other venues.) Hyatt Regency in Sacramento through Dec 1, CSUS Redwood Room on Dec 1 only, Trinity Episcopal Cathedral through Dec 2, CSUS Library until Dec 5, three Auburn/Grass Valley locations selected by the Sierra Foothills AIDS Foundation until Dec 8, County Fair Mall in Woodland until Dec 6, Barnes & Noble Bookstore in Citrus Heights until Dec 7, Let the Miracles Begin on Dec 7, Sierra College Library in Rocklin until Dec 5, Solano College in Suisun thru Dec 5, UC Davis North Hall and Health Center thru Dec 5. The Sacramento Chapter says that nearly every 12 foot x 12 foot section received contains at least one panel (and often several panels) of local people lost to AIDS. Hey, thanks. ▼

DNA can warn of retinitis...

Stanford University researchers report that cytomegalovirus (CMV) DNA burden over a certain level distinguishes people who most likely could develop retinitis, the most common source of AIDS-related sight loss. The scientists found that a CMV DNA (genetic) burden of 320 or more in

white blood cells, or 32 or more in plasma, identified study participants who developed retinitis from those who did not.

Drugs such as ganciclovir and foscarnet have considerably improved the treatment of CMV retinitis, but they can only halt the continuation of the disease once it's been discovered. Immediate

treatment after early detection can save sight. Knowing what to look for before the appearance of the first symptoms (such as tunnel vision, blank spots, or excessive "floaters") would be a welcome breakthrough. ▼

Replication despite undetectable status...

New research on a small group of 18 people supports the finding that HIV remains and can replicate in the immune system cells of patients who have no detectable virus in their blood as a result of anti-retroviral treatment that includes protease inhibitors. HIV DNA was found in the cells of all 18 people studied. Study author Anthony S. Fauci said this indicates that, even when HIV is undetectable in plasma, a low level of viral replication may be continuing even while a person is taking the treatment medication.

This further emphasizes the importance of taking protease treatments on an absolutely regular basis for suppression of HIV. Skipping or altering dosages can easily lead to breakthrough of the virus. ▼

Dental patient wins discrimination award...

A New Jersey federal court has awarded an HIV-positive man \$82,000 after his dentist refused to provide treatment because of his positive status. The dentist refused to treat the man and referred him to a "special clinic for HIV," which provides care for the medically indigent and mentally ill. The patient, who sued under the Americans with Disabilities Act and the New Jersey Law Against Discrimination, was awarded \$25,000 in compensatory damages, \$25,000 in punitive damages, and \$32,000 to cover legal costs. ▼

WELLNESS/HEALTH

There's Something I've Been Meaning To Tell You

(Second in a Two-Part Series)

Janet Lial Branson
MGW/Staff

In the last article we looked at issues to consider in deciding when and how to come out to children and about resources that may help you gather information and support. In this article, we will look at what to tell the kids.

Even if your children may have picked up enough clues to have figured out for themselves that you are gay or lesbian, they still need to be told. The child's age, how long the secret has been kept, as well as the prevailing attitudes of the other parent and family members, the child's peers, and the community will all impact how and what you tell them. Children will be more likely to accept their parent as gay or lesbian if the parent feels self-assured and is able to consistently convey that assurance to their children. Keeping secrets may increase the child's sense of shame around the issue so telling early in the process is generally best. Helping children to differentiate between "secrets" and "private" can help them manage the information without feeling a sense of shame.

What To Tell:

Preschool age children: Preschool age children generally will not understand what "gay" means. They are just beginning to learn about the nature of relationships and making differentiations and relational connections such as mommy and daddy, aunt and uncle. At this stage of development it is useful to tell children about the significance of your new relationship in ways they understand such as "Jack and I love each other just like mommy and her new boyfriend love each other," while avoiding role confu-

sion, such as "Now you have two daddies!"

School-age children: Children ages 6 through 11 are often quite accepting of their parent's coming out. Latency-age children are generally still focused on family although the social group is beginning to gain in importance. At this stage of development, it is important to help your child learn how to handle the news, helping them to consider what to tell others, and to deal matter-of-factly about any questions or concerns that may be brought up. It is helpful to anticipate and address any misconceptions your child may



Photo by Shelley Rotner
Lots of Dads by Sheila M. Kelly

have. School age children generally have heard others talk about gays and lesbians and may have misconceptions, stereotypes, or misinformation.

Adolescence: Adolescent children may be the most difficult to come out to because they are dealing with their own emerging sexuality and increasing independence from family. Concerns about how

the peer group will react if they find out may cause teenagers even more anxiety as the peer group naturally gains in importance during this phase of development and children want to fit in. Reconciling their own feelings and attractions with the idea of the parent's attraction to the same sex may be confusing to them and cause them to wonder if they, too, are gay. As with children in earlier stages of development, teenagers will wonder how this new information will impact them. Encouraging questions, providing factual information and dispelling myths and stereotypes will help them reduce their fears and eventually move into acceptance.

Adult Children: Parents coming out to adult children often feel they have the most to lose. No longer financially dependent or living at home, they don't have to accept our coming out. Parents often fear rejection by their adult children or being prevented from seeing their grandchildren. Adult children who have established their own sense of identity and independence will not feel as threatened by the disclosure as those still in the process of defining themselves. Those not married may worry about prospective partners and worry about their own rejection if others find out.

Now What?

Now that you've come out to your child you've given them information that they will have to process. Now they face their own "coming out" as the child of a gay or lesbian parent. It is important to remember that just as your own coming out experience was a

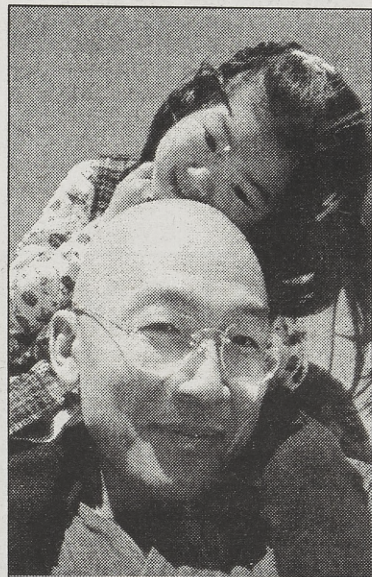


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gradual process your child's process will proceed at his or her own pace. It is important to let children know that it is okay to have their own feelings about knowing. It is normal for children to feel

angry, confused, relieved, afraid, or concerned. Children need help in expressing their fears about what this will mean to them and assurance that this doesn't mean anything ABOUT them. Their own sexuality is separate from yours! For children who continue to struggle with their feelings, begin to act out at home or at school, or begin to display other emotional changes, finding a qualified counselor will provide a safe environment for the child to work through his or her concerns.

While coming out to your child may be difficult, in the long run, the advantages generally outweigh the disadvantages. Demonstrating to children the benefits of openness and honesty in relationships and working through difficult issues teaches children a valuable life lesson. Telling the truth creates trust and trust provides the safety that will help you and your child to work through the changes created by coming out. ▼

Janet Lial Branson, LCSW has a Private Practice in Midtown, Sacramento. She enjoys working with Individuals and Couples with a variety of concerns, and Groups for Women over 30 Coming Out.

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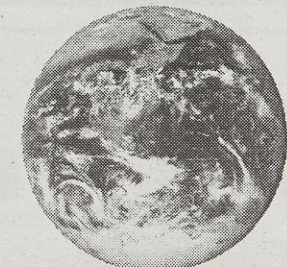
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PARENTING

Open Doors To Gay Adoptive Parents

Elmy E. Martinez
MGW/Guest Writer

Adoption Resource Exchange for Single Parents (ARESP), a non-profit, all volunteer organization based in Springfield, Virginia that advocates the adoption of special needs children by single men, women, gays and lesbians.

In 1985, when I adopted the first of my five children, adoption was a rare event among gays and lesbians, singles or couples. Most of my gay friends were surprised to learn that I was an adoptive parent. That was my motivation to create ARESP: to help people (single and gay) to adopt kids like mine (special needs children).

Many of us have created our families through the adoption of children with special needs, the children who languish in foster care, America's waiting children. Contrary to international or private adoptions that usually cost over \$20,000, this type of adoption is free or very inexpensive, and most children are eligible for subsidies and Medicaid to help the parents with their upbringing. One does not have to be wealthy to be able to adopt one or two of these children. These children are great and just need a loving home to reach their potential. I should mention that among the pre-teen and teenage waiting children, there are an increasing number of

them whose special needs is being gay. And they need a home, too.

In the last decade, we have made a lot of progress. Gays and lesbians are beginning to create families through adoption in increasing numbers. At the same time, some in the adoption community are beginning to welcome gays and lesbians as a resource for waiting children.

Almost a year ago, President Clinton took action to increase the number of foster children who find permanent homes in a timely fashion. The presidential directive focuses on three objectives: increasing the number of children adopted, moving children more rapidly from foster care to permanent placements, and increasing public awareness about adoption.

Over the past years, ARESP has worked toward some of the goals that the President talked about. We have been assisting prospective parents, singles and gays, before and during the process of adoption, and helping them to find children to adopt.

We have found that there are still many obstacles in the way of gay men and lesbians who want to adopt. Wherever we go, we find instances where the prospective adoptive parent have been denied a home study, the legal document that approves a family to adopt. Even more appalling are cases where agencies have agreed to do their home studies, but have re-

quested information or documents never required of married straight people. Some agencies have requested personal, private information, much to the embarrassment of the prospective parent.

It is very common to find prospective gay adoptive parents with approved home studies who are, like the children, waiting or months and years while agencies cannot find the "right" children for them.

Recently brought to our attention is the case of a fine gay man from the Midwest. His home study was great. The social worker strongly recommended him, but the agency did not approve the home study solely because he was open about being gay. Even more, singles who happened to be heterosexual complain that during the home study process, agencies and social workers tried to find out if they are gay. So the bias against gay parents also affects the straight singles who want to adopt. These agencies and social workers are unable to explain what sexual orientation has to do with parenting.

The common problem is that every time a single or gay individual is denied the opportunity to adopt, the losers are the children who never get adopted. When any person cannot adopt because of state, county, political, agency, or social worker biases, a waiting child is denied a loving home.

During the last ten years or more, we have come a long way. Gay men and lesbians have better opportunities to adopt. Many agencies and social workers are helpful and work with us. But there is still a long way to go.

If we really want to double the

number of placed children adoption by the year 2002 as the President has suggested, we have to start eliminating the barriers and biases against prospective gay parents, and begin opening doors to them. ARESP is committed to finding homes for America's waiting children. Our organization was founded on the belief that singles and gays make loving and caring adoptive parents.

In the past three years, ARESP has been able to bring up the issue of gay adoptions as a hot topic at adoption conferences, particularly at the North America council on Adaptable Children, a major national adoption organization. The interest in our community as a resource for children has increased yearly. In the Washington metropolitan area we have provided information to over 150 prospective parents who have attended our orientation seminars in the last two years. Dozens of prospective parents nationwide have been helped, too. Our newsletter has a national mailing list of over a thousand. And we are beginning to be instrumental in placements of children with gay and lesbian families. In summary, we are empowering singles and gays with information and resources to reach their goal of being a parent.

To the adoption community: open the doors of adoption to the thousands of gay men and lesbians willing to adopt America's waiting children. And to the gay community: if you want to adopt, do not accept a no for an answer. Get informed, empower yourself, ask for help, fight, and create your own family, because it can be done. Info: ARESP, 703-866-5577, aresp@aol.com

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PET TALK

Books, The Perfect Gift

Joan B. Guertin
MGW/Staff

Finding that perfect gift for your animal loving friends is often a thankless task. Usually they have everything, or what they would like to have is way beyond your budget. Many of my friends have found the way to my heart was through books. They last a lifetime. Now is a perfect time to begin browsing the book counters as the variety of books for animals lovers are plentiful.

Michele Lowell who penned one of my favorite dog books for those looking for a dog, has now done the same for cat lovers. The follow-up to Your Purebred Puppy is, Your Purebred Kitten, A Buyer's Guide, Henry Holt & Co, NY, 1995. Even if someone isn't in the market for a purebred cat, this is a marvelous guide to the various breeds and their characteristics. Her chapter on finding a breeder is a classic!

Lowell also penned Your Pet Bird, A Buyer's Guide, Henry Holt & Co., NY, which might be appreciated by bird lovers on your list.

Carol Lea Benjamin, best known for her books on training such as Mother Knows Best, The Natural Way to Train Your Dog,

has crossed over into the dog mystery fiction market. This Dog For Hire, (Walker & Co, Hardcover, \$20.95) features New York City private Investigator, Rachel Alexander and her partner a pit bull named Dashiell, hot on the heels of the murderer of an artist. Sounds like good reading to me.

Lovers of doggie mysteries will also want to look for authors, Susan Conant and Melissa Cleary. All of these writers weave a good

never reached his full potential. This would be the perfect person to receive More Fun & Games with Dogs, Roy Hunter, 1997, \$24.95 or Dog Tricks, Step by Step, Zeigenfuss & Walker, 1997, \$19.95. Both books are available from Direct Book Service, PO Box 2778, 701B Poplar, Wenatchee, WA 98807-2778. Or, call for their Dog & Cat Book Catalog at 1-800-776-2665 or look for them on line at

www.dogandcatbooks.com. Within their site you can order books with confirmation by e-mail; request a catalog; search by breed, author or title; and get great service with next day shipping. And, they update their catalog weekly so you never have to wait for the next catalog to see what is new.

New titles are wonderful and no one loves them more than I do, however, the classics are wonderful too. Lately, at dog shows, I've been browsing the booksellers and latched on to some great classics. For instance, I grew up reading everything Albert Payson Terhune's wonderful tales

of the Collies of Sunnybank. A flooded basement in a house, long-ago in Illinois, resulted in the loss of most of my early book collection, so it's been great to again be able to find these books and begin rebuilding the collection of my youth.

Of course, being a horse lover, too, I've taken great delight in locating some of my favorite horse books such as Walter Farley's Black Stallion series. No bookshelf is complete without such tales as Black Beauty or Marguerite Henry's classic, Misty of Chincoteague or King of the Wind.

The wonderful thing about books is that they stimulate the imagination. The words paint the picture and you fill in the blanks any way you want to see it. I've watched the film version of the classics and they never live up to the pictures painted in words on the pages between the covers. I also remember wonderful bonding times with my cousin as she first read the books to me. Then the delight we shared as I learned to



Pet Club Med? Believe it, Sparky needs that vacation too...

mystery yarn and spice them up with lots of good doggie information. Great light reading before you turn out the lights.

You may have a friend you are convinced that the family pooch is a veritable Einstein which has

Experience A Spa With Sparky

A visit to a spa is designed to nourish the soul, relax the body and soothe the mind. But if it's impossible for you to completely unwind because you're worried about your pet you've had to leave behind.

In its November/December issue, 'Dog Gone' has sniffed out some pet-friendly spa resorts. Wendy Ballard enjoyed the spa experience with her beagle, Sparky, at Florida's Safety Harbor Resort and Spa. Safety Harbor permits one dog under 30 pounds. "I should have known that a spa would be weight conscious," jokes Ballard. Other spas, like Marriott's Camelback Inn Resort, Golf Club & Spa in Arizona, have no weight restrictions for visiting canines-or humans either, for that matter.

While Ballard couldn't find people spas that would massage pet dogs, the November/December edition offers tips on how to give your own dog a massage, cutting your own Christmas tree, winter air travel, visiting Finland with your dog, Parks Dept., visiting vet, products for pooches, beyond fetch and travel pointers from readers.

Info: 888-364-8728, e-mail: doggonenl@aol.com

GIFT IDEA

Eye-Butts

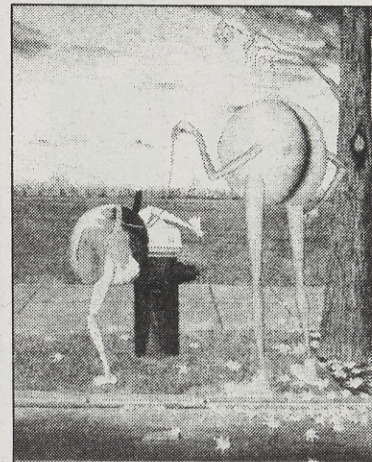
The Pit Stop Eye-Butt

What's an Eye Butt, imagine an eye with lips peering from the front of a derriere set atop long thin legs. That's an Eye Butt. When I observe people looking at an eye butt, they usually react with laughter and curiosity. I hear comment as "ah,, how cute" "this artist is pretty weird", or "I love the Eye-Butts their so cool." Why paint the Eye-Butts?

Simply painting Eye Butts allows me to express laughter and innocence through the strange character. The quirky blend of cuteness, weirdness and humor in the Eye Butts comes from many influences. The main three are surrealist painter Salvador Dali, illustrator Norman Rockwell, and cartoonist Gary Larson. As in Norman Rockwell's work, Eye butt paintings create a world of happiness "with a twist". A fantasy perhaps, but one that is truly wholesome and hopeful. The twist comes from when I introduce a character that is borderline offensive. A walking buttock is mildly shocking due to it's nakedness. Careful inspection of the material, however, shows that an eye butt is a playful and innocent character. In fact, the Eye-Butt butt is as cute as a babies bottom.

Enjoy your exposure to the Far Out Side.

Info: 753-9304 Post cards and T-shirts are available by artist Temo Moreno.



read and shared my newfound skill with her. Books are like magic carpets that can carry you to worlds far beyond the imagination. Books often provide great topics of discussion when conversation lags. Just browsing the shelves at any bookstore I will turn up dozens of titles that fit lots of people I know. You can never go wrong when you give a book as a gift.

Of course, if you need another idea for that person who has everything, check out the new interactive board game, My Dog Can Do That! My friends, Dr. Ian Dunbar and Terry Ryan penned the stunts on the cards and the instruction book. They really know

how to make a person have fun with their dog. It is a great game and I've even been using it in some of my training classes with hilarious results!

Another good gift idea found in bookstores are Calendars. There's a wide variety to choose from with lots of animal subjects. The one I love enough to pick up a pair was Dog Crazy, For people who love their dogs...too much! It's published by Phoenix Press, PO Box 71, Kennebunk, Maine 04043 @1-800-625-3386 or Fax 1-207-985-4105 or, visit their web site: <http://www.rsvp.com> or E-mail: rsp@rsvp.com.

Happy Shopping for a Happy Holiday! ▼

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Gay & Lesbian Week In Aspen

From January 24 through February 3, 1998, will be 21st Annual Gay & Lesbian Ski Week. The historic Hotel Jerome is extending a special rate of \$335.

January is the height of the winter ski season in Aspen and, whether you ski or not, there's still plenty to do: cross-country skiing, snowmobile rides, Rockies hikes include guided and unguided horseback riding, hot air ballooning, and white river rafting on the Colorado, Roaring Fork and Arkansas rivers. The Hotel Jerome is near Aspen's galleries, restaurants, night life, and shops.

Renowned for its tradition of quiet elegance, gracious hospitality and unobtrusive pampering, the historic Hotel Jerome offers guests the comfort of



spacious rooms and suites, each richly-appointed with period antiques and all the amenities expected in a luxury hotel.

For reservations or additional information contact your local Sacramento travel agents advertising in MGW. ▼

Leap Into Chinese New Year with the Tiger

The Year of the Tiger begins on January 28, 1998, Lunar Year 4696. The tiger is the third animal in the twelve animal sequence by which Chinese identify years. People born in the Year of the Tiger, (1926, 1938, 1950, 1962, 1974, 1986, 1998), are characterized as sensitive, emotional aggressive and sincere. They tend to be self-righteous and as a result of their pertinacity, quick tempered with their critics. All the same, it is difficult to resist them because they

are magnetic. People automatically respect them— even those working against them.

The New Year is the main festival in the Chinese calendar. People go to temples to pray for success in the coming year, as well as seek advice on love, health and business. Firecrackers are lit to ward off evil spirits and green branches are burned to signify the passing of the old year.

This is often a good time to visit San Francisco as Chinatown will be filled with flowers, food, candies and fruits in celebration of the coming new year. Amid the sound of firecrackers visitors will be entertained by the Lion dancers who have been hired by merchants to scare away bad influences and help assure a good year. The celebration culminates on Saturday, February 14, when spectators will watch the appearance of Gum Lung, the 160-foot Golden Dragon.

Info: Chinese New Year parade Office, 415-391-9680

Contact your travel agent for hotel reservations. ▼

Order Dinner On The Web

LetsCook.com is an online grocery store, featuring hand-crafted specialty foods. The menu includes mostly sauces, marinades and dressings, with many other ideas in the works. What differentiates this site is what comes with the product. We include sample recipes, complete dinner plans, product instructions, general food information and a handy refrigerator magnet. All information is specific to the product ordered. LetsCook.com is a dynamic site, in which the viewers control what we produce. The only question they ask is "What do you want for dinner?" Culinary Creations, Inc. and

LetsCook.com is a partnership between Craig Levin (a website designer/food lover) and Amy Edelman (school chef/food lover.) Both Craig and Amy worked in the same Philadelphia restaurant, Craig as the general manager and Amy as the Executive Chef. After three years of experience each, Craig left seeking a profession in computers, while Amy started her own catering company.

LetsCook.com is open to anyone with access to the Internet 24 hours a day 365 days a year. A secure line is used to accept all major credit cards. Our motivation was to allow even the busiest person to put together a delicious dinner, with little mess and expended time. Our products' average price is \$5.50 plus shipping and will be delivered UPS Ground. ▼

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DECEMBER EVENTS

Dec 2	Poetry Reading Group, 7:30pm
Dec 3	Women's Reading Group, 7pm
Dec 4	Eclectic Trash Reading Club, "Lost Language of Cranes," 7:30pm
Dec 5	Music: Sweet Seductions, featuring Spacey Lacy, (vocal) 7:30pm
Dec 6	Music: Secret Witness Program, featuring Vikki Lee, (vocal) 7:30pm
Dec 10	Women's Reading Group, 7pm
Dec 12	Booksigning: Tim Barela, "Larry & Leonard Book Series," 7:30pm
Dec 13	Second Saturday: Art of Tony Ferrante, Reception 6-9pm
Dec 16	Poetry Reading Group, 7pm
Dec 18	Eclectic Trash Reading Club, "Sacred Lips of the Bronx," 7:30pm
Dec 19	Music: Sweet Seductions, featuring Spacey Lacy 9vocal0 7:30pm
Dec 20	Booksigning: Patricia Nell Warren, Billy's Boy," 2pm
Dec 26	Music: Gina Livingston, (vocal & Guitar) 7:30pm
Dec 27	Music: David Mahr (vocal), Deved Smith (keyboard), 7:30pm
Dec 30	Poetry Reading Group, 7:30pm

ART GALLERIES

ARTLAND '97, Smithville TN, 615/597-4409

BIG ART, Earning Your Wings by Eddie Camacho, En Homenaje A Las Telenovelas Mexicanas by Kathy Thomas Elsey, Nov 4-Dec 5, 1928 L St., 446-2740

BLOOMING ART, Functional Fantasy, Nov 17-Jan 3, 1901 Capitol Ave., 442-3800

BRIDGE GALLERY, 689 Bryant St. S.F., 415/267-1866

CALIFORNIA GLASS STUDIO, 1815 Silica Avenue, 925-4896

CALIF. PALACE OF THE LEGION OF HONOR, Artists Prints, Crown Prints Press, Oct. 4 - Jan 4, 1998, Thirty-Five Years at Crown Point Press, Oct 4-Jan 18, Masters of Light: Dutch Painters in Utrecht during the Golden Age, thru Nov 30; 34th Ave. & Clement St., San Francisco, 415/863-3330.

CENTER FOR CONTEMPORARY ART, 1516 Del Paso Blvd., 444-9624

CENTER FOR THE ARTS YERBA BUENA GARDENS, To Be Real, Dec. 13-Mar. 1, 701 Mission Str., San Francisco, CA, 415-978-2700

CROCKER ART MUSEUM, Studio Rodin, thru Jan 25, 1998, Paper, Plastic, Cowries and Coins!, thru July 15, 1998, An Indian Legacy: In Homage of William and Edith Cleary, Dec. 12-Mar. 22, Dreams and Traditions: British and Irish Painting, Jan. 9-Mar. 9, 1998 Crocker-Kinsley Exhibition, Apr. 3-May 26, 1998, Art of Angling: Fishing Prints, Apr. 17-July 12, Art of the Gold Rush, June 20-Sept. 13, Dutch and Flemish Drawing, June 2-Aug. 30, Durer, Nov 12-Feb. 13, 1999.

DE YOUNG MUSEUM, Morgan Flagg Collection, Oct. 18 - Jan. 1998: "Art Of The Americas: Art and Ethnography", Dec - Mar. 1998: Treasures of the Tervuren Museum, Feb. 21, 1998 - Apr. 31, 1998: John Stuart Curry: "Invading the Middle West", Jun 13, 1998 - Aug. 30, 1998: "The Wealth of the Thracians", Aug. 8, 1998 - Oct. 11, 1998, 75 Tea Garden Dr. S.F., 415/750-3614

DOIRON GALLERY, 1625 Del Paso Blvd., Grand Opening, Dec. 13, 8-11pm; Studio Works of Ken Potter: Making of Glass Beads, Craig & Donna Milliron; Works of Gallery Artists, 564-4433

SOLOMON DUBNICK GALLERY, Print Drawing & Sculpture by Cecilia Calmes; New Works by Gary Pruner, Nov. 6 - 29, 1997, New Works by Irving Marcus, Jan. 8 - 31, 1998; New works by Jack Ogden, Feb. 4 - 28, 1998, 2131 Northrop Ave., 920-4547, The Bakery Suite, Ceramic Sculpture by Jeff Nebeker, Mar. 5-28, Figurative Works: p Helen Post and Alan Post, Apr. 2-25, Mixed Media by Sheldon Greenberg and Sculpture by Maru Hoerber, Apr 30-May 30, 2131 Northrop Ave., 920-4547

GALERIA DE LA RAZA, "Bazaar Navideno", Nov. - Dec. 24, Studio 24 2857 24th St., S.F., 425/826-8009

MICHAEL HIMOVITZ GALLERY, 1616 Del Paso Blvd., Suite 3, 929-7896

I STREET GALLERY, 1725 I St., 443-2310

KZEE'S FRAMED ART, Yolanda Barajas Reality in Oil, thru October, 2315 J St.

MATRIX GALLERY, Robin Bernstein & Cecilia Thorne, Nov 5-Dec 5, Starving My Mother to Sleep Half Past Eight: A Memorial Performance, Nov 7, Globe Gallery at 1017 Del Paso Blvd., The Press Is Coming, Dec 6, 1518 Del Paso Blvd., 923-9118

MILLENNIUM ARTS GALLERY, 138 Weeks Way, 707/829-5541

RICHARD L. NELSON GALLERY, Annabeth Roses, Thru 27, 124-125 Art Building U.C. Davis, 752-8500

POSTCARDS ETC., Antoinette Desmarais, Nov. 8, 2101 L St., 446-8049

THOMAS A. OLDHAM GALLERY, Annual Fishing Exhibition, Nov 8-20, Small Treasures Holiday Exhibit, Nov 25-Dec 23, 1729 L St., 444-9624

ILVER MINE CO., 154 N. Main St. Sebastopol, 707/829-2416

SAN FRANCISCO WOMEN ARTISTS SALES AND RENTAL GALLERY, With Gift In Hand, Nov 4-29, 370 Hayes St., San Francisco, 415-552-SFWA

SHENANDOAH GALLERY, 12300 Steiner Rd., Plymouth, 209/245-4455

STILL LIFE GALLERY, Lillian Keller, Lisa Marchand, Christian Quentin, Nov 8, 6pm, 2231 J St., 446-6786

TOWER ART GALLERY, Lisa Carpenter, Nov 22, 5pm, 484 Howe Ave, 924-1001

VIEWPOINT GALLERY, 551 Sequoia Pacific Blvd., 441-2341

CALL GALLERY FOR HOURS, ETC.

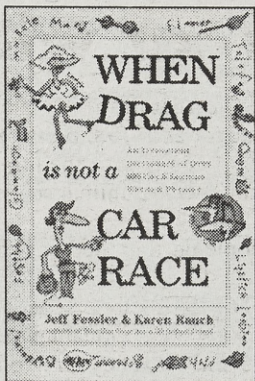
BOOKS

A Sassy, Irreverent New Dictionary

When Drag is not a Car Race
by Jeff Fester & Karen Rauch,
Fireside Book, Simon & Schuster,
1230 Avenue of the Americas, NY 10020
122 pages

There's no dignity with this Dictionary! Noah Webster would be happy. This book is "Homospeak." "Faggot" has five definitions. Code talk, historically and modern day with hundreds of Gay/Lesbian words, phrases and terminology.

A not all-to-serious look at Gay/Lesbian slang and its meanings. "A must" for every-reference coffee table. ▼



An Evening at the Garden of Allah, A Gay Cabaret, in Seattle

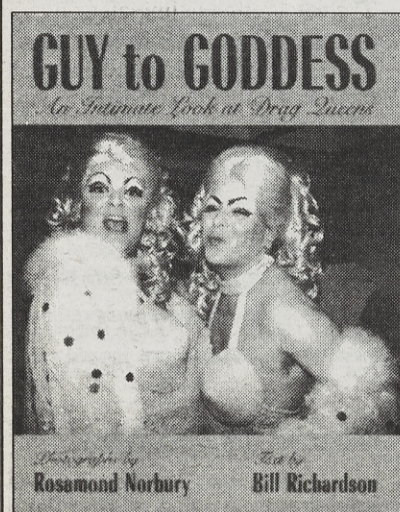
by Don Paulson with Roger Simpson,
Columbia University Press,
562 West 113th Street,
New York, NY 10025
1996, 167 pages

1946...a new club opens on Seattle's seedy First Avenue, of course in the basement.

An Evening at The Garden of Allah, is a hard book to put down, a historical look at the days of raids, secretly hidden clubs and cabarets. It explores drag, gay and lesbian participation in history. A story of the predecessors of today's drag queens, it blasts many deeply rooted assumptions about gender. This cabaret journey will open your eyes. ▼



Metamorphosis: Mark by Day, Marilyn by Night



Guy To Goddess

by Bill Richardson
Photos by Rosamond Norbury,
Ten Speed Press,
Box 7123, Berkeley, CA 94707
1994, 117 pages

Guy To Goddess, is a feast for your eyes, a candid collection of photography and drag tips. A wealth of information from tip #1 (if you're out of facial powder, baby powder will do as well) to Tip #14 (nail glue is

also very useful for holding big clip-on earrings in place). The Media has changed the negative feelings about Drag Queens with *Tootsie*, *Mrs. Doubtfire*, *Orlando*, *The Crying Game*, and of course *RuPaul*, to a more mainstream and permissible society. Robin Williams showed all of us that gowns and sequins can work for everyone! ▼

Drag in New York



The Drag Queens of New York An Illustrated Field Guide

by Julian Fleisher
Photos by Rosamond Norbury,
Riverhead Books,
200 Madison Avenue,
New York, NY 10016
1996, 175 pages

Field Guide is an appropriate description of this book. It gives the reader some background on New York "Drag" where and how to find Drag and how to observe it. It includes some candid conversations with 25 plus "Drag Queens" and some very personal insight into their professional / personal lives.

Learn the how, why and who of New York Drag. Have fun and enjoy the true story about some of New York's most delightful Drag Queens and how they fit into New York's culture. ▼

Don't Overlook the Shopping Chapter

Drag Diaries

by Catherine Chermayeff,
Jonathan David, and Nan Richardson,
Chornicle Press,
275 Fifth Street,
San Francisco, CA 94103
1995, 128 pages



A who's who in drag is *Drag Diaries* with artistic photography and the inside scoop on the drag world. A definite irreverent Drag Queen guide to leave on the coffee table for your Mom to read! This is good drag reading. ▼

Cut-Out Paper Drag Queens

Drag Dolls

8 Cut-Out Drag Queens and Their Fabulous, Over-the-Top Ensembles

Photographs and Illustrations by David Croland,
Chronicle Books,
275 Fifth Street San Francisco, CA 94103
\$12.95

You can cut out your own Drag Queen Paper Doll from the colorfully illustrated, one of its kind, book based on eight real-life divas. Each doll comes with three "fabulously overstated outfits".

These dolls are sophisticated, gaudy, and downright tacky, but still gorgeous. You can amaze your friends with your unleashed keen eye for fashion.

Drag Dolls, 8 Cut-Out Drag Queens and Their Fabulous, Over-the-Top Ensembles should be on all fashion queens holiday shopping list. ▼



Butch and Femme Roles Relaxed Cactus Love, A Collection of Short Stories

Anne Chambers MGW/Staff

Lynch's many fans will welcome this new addition to their collection of her many popular novels and short stories. Although some of the stories have contemporary themes, many have the feel of the 1950's, with characters whose "butch" and "femme" roles seem rigidly fixed compared with today's more relaxed blending or outright rejection of such roles.

In Lynch's *Cactus Love* readers will recognize many women they have come to know in her earlier works. Readers who are new to Lynch's works will enjoy meeting truck driving Jody who just needs a shoulder to lean on, big-talking Merle who always seems to be recovering from a fight or about to get into another one; Ericka who is just finding herself and finds a special hair cut to be a step in the right direction, and many others.

Once again Lee Lynch has brought to life characters who become as memorable and real as old friends. *Cactus Love* is a must for all current Lynch fans and will undoubtedly earn her many more. ▼

By Lee Lynch, Tallahassee,
Naiad Press, Inc., 1994
\$9.95, paperback

Perpetuating the Invisible

Contested Closets: The Politics & Ethics of Outing

by Larry Gross,
University of Minnesota Press,
1993, 345 pages

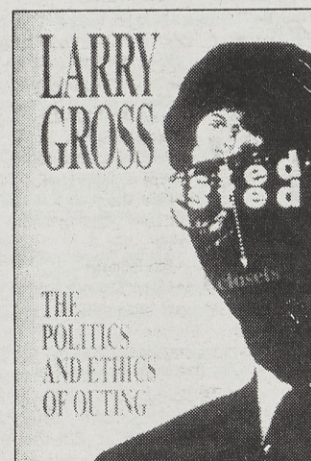
by Lee Groff MGW/Staff

The arguments for and against "outing" are many in "Contested Closets - The Politics and Ethics of Outing" by Larry Gross.

The most compelling argument to support outing in Gross's book came from an article by Clarence Page in the Chicago Tribune in 1990. Page wrote "on matters of great concern to the public, 'outing' many have its place. Everyone is entitled to privacy in those matters that do not affect anyone else.

The author provides three arguments for outing. First, he says, is the "primary stimulus...that pushed outing into the public arena was the realization of the costs of homophobia dramatically revealed by the AIDS epidemic and a rising tide of antigay violence." The second impetus is "drawn from the initial structure of gay liberation: the political and the personal importance of coming out...The belief that we'll never obtain the freedom and civil rights we deserve as human beings unless we stop hiding in closets," and finally, he says "on the dual claims that those who engage in frequent, voluntary homosexual conduct, whatever their state of political awareness, are by definition gay, and that gays are real, inescapable minority marching towards increasing self realization."

Underlying this whole argument is the author's contention "that by staying in the closet, successful, prominent homosexuals help perpetuate the invisibility that fuels antigay stereotypes. ▼



CALENDAR

DECEMBER

1 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F St., 444-3238
 SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199
 SAC. WOMEN'S CHORUS, 6:30pm, 424-4411.
 NAMES PROJECT AIDS MEMORIAL QUILT WORLD AIDS DAY DISPLAY, Hyatt Regency Hotel, 1209 L St., 8am-9pm, closing ceremony and new panel dedication approx. 6:30pm, after candlelight walk from Capitol Building, 484-5646.
 WORLD AIDS DAY CANDLELIGHT WALK, West steps State Capitol Building, 5pm, 498-9582 x5
 MEN'S COMING OUT SUPPORT GROUP, Lambda Comm. Cr., 6pm, 442-0185
 TBA, Old Ironsides, 1901 10th St., 442-3504
 KATE CLINTON, Montclair Women's Cultural Arts Club, Lunar Power & Light Theatre, 1650 Mountain Blvd., Oakland, CA, 510-339-1832

2 TUESDAY

FACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798
 SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 12pm, 456-2722
 SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847
 KATE CLINTON, Montclair Women's Cultural Arts Club, Lunar Power & Light Theatre, 1650 Mountain Blvd., Oakland, CA, 510-339-1832
 POETRY READING GROUP, Open Book, 7:30pm, 910 21st Street, 498-1004

3 WEDNESDAY

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199
 VALLEY BEARS MEETING, Wreck Room 2513 Broadway, 7pm, 535-5050
 WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE.
 SACWN SWING DANCE CLASSES, Sierra 2, 7-8pm, 451-8034
 MACY'S SHOPPING SPREE, Macy's, Sacto AIDS Foundation, 448-2437, ext 228
 BREASTING BARRIERS VOLUNTEER ORIENTATION, 1722 J St. Ste. 321, 5:30pm, 447-2437
 WOMENS READING GROUP, Open Book, 7:00pm, 910 21st Street, 498-1004
 ACTS OF KINDNESS FOR THE HOLIDAYS, Carmichael Park, 5750 Grant Avenue, 7:00pm

4 THURSDAY

BEING GAY TODAY, Channel 73, 10pm
 DOUBLE ELIMINATION POOL TOURNAMENT, The Depot, 2001 K St., 8pm, 443-9831
 ECLECTIC TRASH READING CLUB, Open Book, 7:30pm, 910 21st Street, 498-1004

5 FRIDAY

BEING GAY TODAY, Channel 73, 4pm
 SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 6pm, 456-2722
 VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798.
 FIRST ANNUAL GAY AND LESBIAN HOLIDAY FESTIVAL, Provincetown, RI, 800-933-1963, e-mail: Hollyfolly@provincetown.com, Web: www.provincetown.com/hollyfolly
 SWEET SEDUCTIONS, Open Book, 7:30pm, 910 21st Street, 498-1004

6 SATURDAY

BEING GAY TODAY, Channel 73, 10amEAGLES WALKING GROUP, 991-2420
 SAC. FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199.
 DOT, Annual Holiday On Ice, St. Rose of Lima Park, 7pm, 923-2117.
 FIRST ANNUAL GAY AND LESBIAN HOLIDAY FESTIVAL, Provincetown, RI, 800-933-1963.
 SACWN CHAMPAGNE SNOW WHITE BALL Lincoln Plaza Atrium, 4th & P St., 8-Midnight, 451-8034.
 PEACE AND JUSTICE CONCERT SERIES: LIBBY RODERICK, Indian creek Elementary School, Missouri Flat Rd at Green Valley Rd., Placerville, CA, 7:30, 644-3733
 LUCIE BLUE TREMBLAY, Montclair Women's Cultural Arts Club, Lunar Power & Light Theatre, 1650 Mountain Blvd., Oakland, CA, 510-339-1832
 SWEET WITNESS PROGRAM, Open Book, 910 21st Street, 498-1004
 S.F. SO. OF MARKET BARE CHEST CALENDAR SIGNING EVENT, The Bolt, 2560 Boxwood Street, 9:00pm

7 SUNDAY

ASIAN PACIFIC SISTERHOOD MEETING, 753-6093
 FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798.
 COMPASS COURSE, Effie Yeaw Nature Center, Ancil Hoffman Park, 6700 Tarkenton Dr., Carmichael, 1:30pm,
 LET THE MIRACLES BEGIN FUNDRAISER, Sacramento AIDS Foundation, 484-5646.
 CALIFORNIA INTERNATIONAL MARATHON, 7am, 443-6223.
 FIRST ANNUAL GAY AND LESBIAN HOLIDAY FESTIVAL, Provincetown, RI, 800-933-1963
 SACRAMENTO VALLEY CONCERT CHOIR, St. Pauls Episcopal church, 1430 J St., 4pm, 446-2620
 G/L SIERRAS HOLIDAY PARTY, 668-0691
 GSAC On Board Meeting at Debbie & Nancy's, 387-5830
 GAY PRIDE APPARELS WINTER CLOTHESLINE, Lambda Community Center, 919 20th Street, 2:00pm, 456-3035
 FUN WITH HOLIDAYS SONGS AND STORIES, Central Library, 828 I Street, 2:00pm, 264-2770



8 MONDAY

KARAOKE NIGHT 9pm - 1am, The Mirage, 15 & F St., 444-3238
 SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199
 SAC. WOMEN'S CHORUS, 6:30pm, 424-4411
 MEN'S COMING OUT SUPPORT GROUP, Lambda Comm. Cr., 6pm, 442-0185

Fairfield, 707/449-0847

FELICITY HILL, International House, 10 College Oak, Davis, Noon; CSUS, 6000 J St., Lassen Hall, Rm 1102, 3-4pm; Common House, 434 5th St., 5:30pm, 448-6632
 BREAKING BARRIERS, 1722 J St., Ste 321, 6pm, 447-2437
 SILENT SLIEGH, La Sierra Community Center, 5325 Engle Road, Carmichael, 10:30am



TOKYO STRING QUARTET

9 TUESDAY

FACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798
 SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 12pm, 456-2722
 SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm,

10 WEDNESDAY

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199
 WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE.
 DOT, Holiday Play, 756-6436
 WOMEN'S READING GROUP, Open Book, 7:00pm, 910 21st Street, 498-1004
 TINY TOT CHRISTMAS PARTY, Carmichael Paark Veterans Bldg., 5750 Grant Ave., 10:30am

CELEBRATE WINTER HANUKKAH TALES WITH NOA BAUM, Arden Library, 91 Watt Ave., 4pm, 264-2770

11 THURSDAY

BEING GAY TODAY, Channel 73, 10pm,
 COMMUNITY DISCUSSION, Lioness Books, 2224 J St., 7pm, 442-4657,
 NOON CONCERTS, Trinity Cathedral, 2620 Capitol Ave, 12:10pm, 6612442
 DOUBLE ELIMINATION POOL TOURNAMENT, The Depot, 2001 K St., 8pm, 443-9831
 CELEBRATE WINTER HANUKKAH TALES WITH NOA BAUM, Belle Cooledge Library, 5600 So. Land Park Drive., 4pm, 264-2770
 YWCA CHRISTMAS OPEN HOUSE, 1122 17th Street, 5pm, 264-8080

12 FRIDAY

BEING GAY TODAY, Channel 73, 4pm
 SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 6pm, 456-2722
 ST JOHN HEALING CIRCLE, Sponsored By OASIS to give support to HIV AIDS issues, Church of St. John the Evangelist 1661 15th St. S.F., 415/861-1436
 VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798
 CGNIE CANNED FOOD DRIVE TURN-IN + SHOW, Merc, 8pm, 863-3392
 GSAC Dinner Out TBA, 387-5830
 BOOKSIGNING, Tim Barela, Open Book, 7:30pm, 910 21st Street, 498-1004

13 SATURDAY

BEING GAY TODAY, Channel 73, 10am
 EAGLES WALKING GROUP, 991-2420
 SAC. FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199.
 DYKES OUT TOGETHER, Christmas Gift Party, 927-4907
 CGNIE MR/MS/MISS MERRY CHRISTMAS PAGEANT, Joseph's, 8pm, 863-3392
 CGNIE USO SHOW, Faces, 8pm, 863-3392
 FRANCES DILLION CHRISTMAS CONCERT, McKinley Library, 601 Alhambra Blvd., 11:00am, 264-2770

14 SUNDAY

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798.
 SACRAMENTO YOUTH SYMPHONY- "HOLIDAY CONCERT", Hiram Johnson Theatre, 65th St. and 14th Ave, 388-5777, Free,
 GAY FATHERS OF SAC, Lambda Center, 919 20th St., 6pm, 456-DADS (3237)
 BREAKING BARRIERS, 1722 J St., Ste. 321, 10am, 447-2437
 SIERRA CLUB BIKE RIDE, AMERICAN RIVER, 668-0691
 GSAC Prime Rib Dinner, Joseph's Bar, 1451 Del Paso Blvd, 6pm, 783-7350
 TOYS FOR TOTS ON MOTORCYCLES, Old Sacramento, 8:00am, 498-0911
 UNCLE TEDDY'S HOLIDAY FABLES, Central Library, 828 I Street, 2pm, 264-2770

15 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F St., 444-3238
 SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199
 SAC. WOMEN'S CHORUS, 6:30pm, 424-4411
 MEN'S COMING OUT SUPPORT GROUP, Lambda Comm. Cr., 6pm, 442-0185
 DELLA MORTE DELAMORE, 10am, Cemetery Man, Old Ironsides, 1901 10th Street, 442-3504

2224 J St., 7pm, 442-4657

POETRY READING GROUP, Open Book, 7:30pm, 910 21st Street, 498-1004

SAC PFLAGG MEETING, St. Marks Methodist Church, 2391 St. Marks Way, 948-0410

CELEBRATE WINTER STORIES OF KWANZAA WITH KATYE RIDGEWAY, Colonial Hts. Library, 4799 Stockton Blvd., 4pm, 264-2770

BOSSANOVAS, Old Ironside, 1901 10th Street, 422-3504

17 WEDNESDAY

LGBA MEETING, Carrows on 10th & S St., 863-9733
 SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199
 WOMENS COMING OUT GROUP, 7pm, Lioness Books
 NAMES PROJECT MEMBERSHIP MEETING, Pioneer Church, 27th & L St., 6:30pm, 484-5646, 2224 J St., 944-DYKE
 WOMEN'S READING GROUP, Open Book, 7:00pm, 910 21st Street, 498-1004
 CELEBRATE WINTER STORIES OF KWANZAA WITH KATYE RIDGEWAY, Southgate. Library, 6132 66th Ave., 4pm, 264-2770
 THE MOE BETTERMAN SHOW, Old Ironside, 1901 10th Street, 422-3504

18 THURSDAY

BEING GAY TODAY, Channel 73, 10pm
 CGNIE CASINO NIGHT, 8pm, 863-3392
 FALL HIV BIG EVENT, UCDMC Cancer Center Auditorium, 4501 X St, 4pm, 443-3299 ext. 1400;
 ELECTRIC TRASH READING CLUB, The Open Book, 910 21st St., 498-1004, 7:30pm
 DAVID ROBBINS ORGANIST RECITAL: St. Paul's Episcopal Church, 15th and J St.'s, Noon, 446-2620;
 CELEBRATE WINTER: HANUKKAH TALES WITH NOA BAUM, Fair Oaks Library, 11601 Fair Oaks, 4pm, 264-2770
 NECTAR, FURIOUS JORGE; Old Ironsides, 1901 10th St., 442-3504

19 FRIDAY

BEING GAY TODAY, Channel 73, 4pmSAC.
 CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 6pm, 456-2722
 VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798;
 SWEET SEDUCTIONS, The Open Book, 910 21st St., 498-1004, 7:30pm;
 KDVS BENEFIT, Old Ironsides, 1901 10th St., 442-3504

20 SATURDAY

BEING GAY TODAY, Channel 73, 10am
 EAGLES WALKING GROUP, 991-2420SAC.
 FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199;
 BOOKSIGNING: PATRICIAL NELL WARREN, The Open Book, 910 21st St., 498-1004, 2pm;
 KDVS BENEFIT: Old Ironsides, 1901 10th St., 442-3504

21 SUNDAY

ASIAN PACIFIC SISTERHOOD MEETING, 753-6093FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798;
 CARIBBEAN FOLK TALES WITH A TWIST OF ST. NICK; Central Library, 828 I St., 2pm, 264-2770;
 SUNDAY NIGHT DANCE PARTY: Old Ironsides, 1901 10th St., 442-3504;
 SACRAMENTO MASS CHOIR CONCERT: Riverside Wesleyan Church, 6449 Riverside Blvd, 3:30 & 7pm, 391-9845

22 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F St., 444-3238SAC.
 FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199SAC.
 WOMEN'S CHORUS, 6:30pm, 424-4411.
 MEN'S COMING OUT SUPPORT GROUP, Lambda Comm. Cr., 6pm, 442-0185;
 HOLIDAY BAZAR AND CRAFT FAIR, The Town House, 1517 21st St, 441-5122;
 SILENT NIGHT HOLY NIGHT, old Ironsides, 1901 10th St., 442-3504

23 TUESDAY

FACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798
 SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 12pm, 456-2722
 SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847; 451.
 LESDYSTICS, MYNALL: Old Ironsides, 1901 10th St., 442-3504

24 WEDNESDAY

FIRST DAY OF HANUKKAHSAC.
 FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199
 WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE;
 CHRISTMAS EVE CANDLELIGHT SERVICE, Spritual Community Center, Rocklin, 7:30pm, 889-1979

25 THURSDAY

CHRISTMAS DAYBEING GAY TODAY, Channel 73, 10pm

26 FRIDAY

FIRST DAY OF KWANZAABOXING DAY (CANADA)BEING GAY TODAY, Channel 73, 4pm;
 AIRWAVES, ACID GROOVE, FEST, ETC: Old Ironsides, 1901 10th St., 442-3504;

CALENDAR

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835
Freeport Blvd. Room A-7, 6pm, 456-2722/VERONA
VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ
Joey, 448-7798

27 SATURDAY

BEING GAY TODAY, Channel 73, 10am
EAGLES WALKING GROUP, 991-2420 SAC.
FRONTINNERS & WALKERS, Guy West Bridge,
9am, 974-8199.
WINTER NATURE WALK, Ancil Hoffman Park, 6700
Tarshes Dr., Carmichael, 1:30pm;
GINA LIVINGSTON, The Open Book, 910 21st Str.,
498-1004, 7:30pm; SEX 66,
ZOPPI, SOLARFACE: Old Ironsides, 1901 10th Str.,
442-3504

28 SUNDAY

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke
Challenge, 448-7798.
CONCERT, Davis Unitarian Church, 27074 Patwin Rd.,
4pm, 661-2442.
BARN OWL, Ancil Hoffman Park, 6700 Tarshes Dr.,
Carmichael, 1:30pm;
DANCE PARTY: Old Ironsides, 1901 10th Str., 442-
3504

29 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F
St., 444-3238SAC.
FRONTINNERS & WALKERS, CSUS, 6:30pm, 974-
8199SAC.
WOMEN'S CHORUS, 6:30pm, 424-4411.
MEN'S COMING OUT SUPPORT GROUP, Lambda
Comm. Cr., 6pm, 442-0185:
SANTO IN THE WAX MUSEUM: Old Ironsides, 1901
10th Str., 442-3504

30 TUESDAY

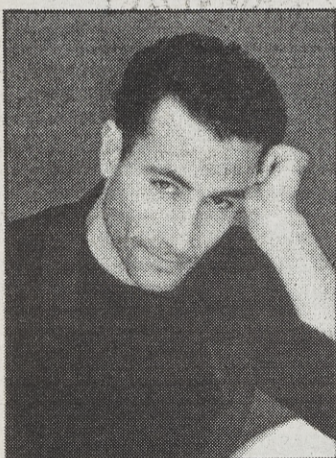
FACES PRESENTS: Witness The Carnage Video
Karaoke W/Duchess, 448-7798
SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835
Freeport Blvd. Room A-7, 12pm, 456-2722
SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm,
Fairfield, 707/449-0847;
POETRY READING CLUB, The Open Book, 910 21st
Str., 498-1004, 7:30pm;
GAVINS ALL STAR JAM: Old Ironsides, 1901 10th
Str., 442-3504

31 WEDNESDAY

SAC. FRONTINNERS & WALKERS, McKinley Park,
6:30pm, 974-8199
WOMEN'S COMING OUT GROUP, 7pm, Lioness
Books 2224 J St., 944-DYKE,
DOT, New Years Celebration, 8:30pm, 726-3640,
WOODLAND OPERA HOUSE NEW YEAR'S EVE GALA
PARTY, Woodland Opera House, Woodland, CA, 8pm,
666-9618,
NEW YEAR'S EVE BURNING BOWL SERVICE, Spiritual
Community Center, Rocklin, 7:30pm, 889-1979;
RAINBOW BALL DINNER & DANCE, Chico, CA, 893-
3336;
OLEANDER, THE BRODYS, MAGNOLIA, ETC: Old
Ironsides, 1901 10th Str., 442-3504

JANUARY

1 THURSDAY



LOU REDA

NEW YEARS DAY

2 FRIDAY

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-
2am, with DJ Joey, 448-7798

3 SATURDAY

EAGLES WALKING GROUP, 991-2420

4 SUNDAY

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke
Challenge, 448-7798

5 MONDAY

MEN'S COMING OUT SUPPORT GROUP, Lambda

MASTER CALENDAR

World AIDS Day, Dec. 1
Gay Games Amsterdam, 1 - 8, 1998, (for travel arrangements call 361-2051)
A Hollywood Affair, March 23, 1998 SAF, 448-2434, Ext 228
The Lendary Gatsby Summer Gala, August 1998 SAF, 448-2437, Ext 228
Capitol AIDS Walk, September 1998 SAF, 448-2437, Ext 228
Let the community know about your 1997 - 98 event now!
Send info to MGW, 1725 L St., Sac., 95814.



Gabriel Paolieri

Ratsses & Nefermini, 1997

Big Kid's Toy Box

Comm. Cr., 6pm, 442-0185

6 TUESDAY

FACES PRESENTS: Witness The Carnage Video
Karaoke W/Duchess, 448-7798

7 WEDNESDAY

8 THURSDAY

SMOKING AND WOMEN, Lioness Books, 2224 J St.,
442-4657, 7pm

9 FRIDAY

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-
2am, with DJ Joey, 448-7798

10 SATURDAY

EAGLES WALKING GROUP, 991-2420, DOT, Video
Night, 5pm, 927-4907,
CGNIE BODY & SOUL AWARDS, Josephs, 8pm, 863-
3392

11 SUNDAY

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke
Challenge, 448-7798,
GAY DADS OF SAC, Lambda Center, 919 19th Str.,
6pm, 456-DADS (3237),
DOT, Planning Meeting, 10am, 863-0852

12 MONDAY

MEN'S COMING OUT SUPPORT GROUP, Lambda
Comm. Cr., 6pm, 442-0185

13 TUESDAY

FACES PRESENTS: Witness The Carnage Video
Karaoke W/Duchess, 448-7798

14 WEDNESDAY

15 THURSDAY

CGNIE: AUTION & SHOW, Depot, 8pm, 863-3392

16 FRIDAY

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-
2am, with DJ Joey, 448-7798,
GAY AND LESBIAN JOURNEY WEEKEND, Jan 16-18,
484-4155

17 SATURDAY

EAGLES WALKING GROUP, 991-2420, GAY AND
LESBIAN JOURNEY WEEKEND, Jan 16-18, 484-
4155

18 SUNDAY

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke
Challenge, 448-7798,
GAY AND LESBIAN JOURNEY WEEKEND, Jan 16-18,
484-4155

19 MONDAY

MEN'S COMING OUT SUPPORT GROUP, Lambda
Comm. Cr., 6pm, 442-0185

20 TUESDAY

FACES PRESENTS: Witness The Carnage Video
Karaoke W/Duchess, 448-7798

23 FRIDAY

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-
2am, with DJ Joey, 448-7798

24 SATURDAY

EAGLES WALKING GROUP, 991-2420

25 SUNDAY

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke
Challenge, 448-7798,
DYKES OUT TOGETHER (DOT), Superbowl Party, 684-
6524

26 MONDAY

MEN'S COMING OUT SUPPORT GROUP, Lambda
Comm. Cr., 6pm, 442-0185

HOW TO SUBMIT YOUR CALENDAR LISTINGS:
Nonprofit organizations may list events in MGW's calendar at no cost. Please send info at least 10
working days prior to desired publish date in the following format: event, sponsor, place, time, cost,
phone. Mail to MGW Calendar Editor, 1725 L St., Sacramento CA 95814. Those individuals, businesses,
or organizations wishing to list "for profit events" and activities should call 441-6397. ▼

THEATRE/DANCE/SYMPHONY

THE ACTING COMPANY, *The Miracle
Worker*, Nov. 14 - Dec. 7, 815 B. St.
Yuba City

THE ACTOR'S WORKSHOP, "8th
Annual Moment: To-Moment, An
Evening of Comedy", Thru Nov 16,
God Bless Us All, thru Dec. 28, 1616
Del Paso, 446-2622

**AMERICAN RIVER COLLEGE
THEATER**, *Good*, Nov 20-30, *The
Miracle Worker*, Feb 27-Mar 8, *Torch
Song Trilogy*, Apr 24-May 3, 383-4476

BERKELEY COMMUNITY THEATRE,
*Joseph and the Amazing Technicolor
Dreamcoat*, Nov 14-16, Allston at
Milvia Str., Berkeley, 415-433-6461

THE B STREET THEATER, *Vigil*, Oct
12-Nov 16, 2711 B St., 443-5300

CAMELLIA SYMPHONY ORCHESTRA
Brahms and Mahler, Nov 22, 8pm,
Westminster Presbyterian Church,
1300 N Str., 264-5181

CHAUTAUQUA'S PLAYHOUSE, *The
Haunting of Hill House*, Oct 24 - Nov
29; *Sticks and Stones*, Dec. 7 - Dec.
27; *The Settler*, Jan 16 - Feb. 21; *The
Miracle Worker*, Mar. 6 - Apr. 11;
Gaslight, Apr. 24 - May 30, 5325
Engle Rd., Carmichael, 489-PLAY

CHRISTMAS CAVALCADE, *Top Ten
Holiday Hits*, Nov 28-Dec 1, 8pm,
Marines Memorial Theatre, 609
Sutter Str., SF, 415-771-6900

**COSUMNES RIVER COLLEGE VISUAL
AND PERFORMING ARTS CENTER**,
Ghost Dance, Nov 13, *The Miser*, Apr
24, *Redwood Curtain*, July 9, 8401
Center Parkway, 688-7364

CREST THEATER, *Lilies*, Starts Nov.
14, 1031 K Str., 44-Crest

CSUS THEATRE, *Jumbo* Oct 16 - 26,
Arcadia Oct. 30 - Nov. 6, *Shadow Of A
Man* Nov 20 - Dec. 6, 278-6368,
Colloquium Concert, Oct 16, 4:15pm,
278-6514

DAVIS COMIC OPERA COMPANY,
Ruddigore, Oct 17-26, Veterans'
Memorial Theater, Davis, 758-5984

**EXECUCHEF CATERERS DINNER
THEATRE**, *Wheel of Misfortune*, thru
Oct 11, 8144 Auburn Blvd., Citrus
Heights, 676-8970

GARBEAU'S DINNER THEATRE,
Forever Plaid, Sept. 19 - Nov 23, *The
1940's Radio Hour*, Nov. 28 - Jan 11,
1998, *The Ruby Slippers*, Thru Jan
11, 12401 Folsom Blvd, Rancho
Cordova, 985-6361

**GEERY THEATRE/LAMBDA
PLAYERS**, *Krasnyj Pinata*, Nov 7-22,
Close To Glenn, Nov. 14 - Dec. 13,
The Captive, Feb. 6 - March 7, *The
Sum Of Us*, April 3 - 25, *Finding*, May
15 - June 6, 22nd & L, 448-9019

LUNA'S CAFE, *New Wave 1-Act
Festival*, Oct 4-25, 7pm, 1414 16th
Str, 922-9774

NAPA VALLEY SYMPHONY, *Mariko
Anraku*, Nov 16, *Holiday Concert
Series*, Dec 7, Lincoln Theater,
California Veterans Home, Yountville,
CA, 707-226-8742

NEW CONSERVATORY THEATER,
Dirty Little Showtunes!, Nov 20-Jan
31, 8 pm, 25 Van Ness Avenue, San
Francisco, CA, 415-552-5701

OAKLAND BALLET, *The Secret
Garden*, Oct 17-19, 8pm, *Nutcracker*,
Dec 12-28, 7pm, Paramount Theatre,
2025 Broadway, Oakland, CA, 415-
252-5900

RIVER STAGE, Consumes River
College, 688-7364

**SACRAMENTO AREA REGIONAL
THEATRE ALLIANCE**, *Shakespeare
Workshop*, Nov 1-22, 10am, *Acting
Round Table*, Nov 29, Dec 13, Jan
10, 10am, SARTA Library, 2120
Royale Rd, 925-3303

SACRAMENTO MEN'S CHORUS,
Glorious, Dec 19-20, 8pm, First
United Methodist Church., *Bach to
Bach*, Mar 14, 8pm, Mar 15, 3pm,
First United Methodist Church, 2100 J
Str., *Be-Bop and Bobby Sox*, June 12-
13, 8pm, June 14, 3pm, Musicians
Union Hall, 1925 Del Paso Blvd.,

SACRAMENTO OPERA COMPANY,
Barber of Seville, Community Center,
Nov 21-25, 264-5291

SACRAMENTO THEATRE COMPANY,
Dracula, Oct 28-Nov. 23, *Confessions
of a Nightingale*, Oct 28-Nov 2, Dec 2-
7, *Undressing New Jersey*, Oct 14-19,
Nov 25-30, Dec 9-14, *By and with
Howard Buten*, Nov 4-9, Nov 11-16,
Dancing on the Rings of Saturn, Oct
21-16, Nov 18-28, Dec 16-21, *Over
the Tavern*, Oct 13-Feb 8, *Hometown
Heroes*, Feb 17-Apr 26, *Hamlet*, Mar
24-Apr 19, *The Roar of the Grease-
paint - The Smell of the Crowd*, May 5-
31, *A Christmas Carol*, Dec 6-24,
1419 H Str., 443-6722, 888-4STCTIX

SACRAMENTO BALLET, *Brown Bag &
Ballet*, Oct 16, 12:30-1:30pm,
Imperial Variations, Oct 23-25,
Cinderella, Oct 25-26, *Nutcracker
Character Breakfast*, Nov 22-23,
Nordstrom's Cafe, Arden Fair Mall,
8:30-10:00am, 552-5800

**SACRAMENTO CITY ACTOR'S
THEATER**, *Corpus*, Oct 3-25, *Alice In
Wonderland*, Oct 18-Nov 22, *The
Secret Garden*, Nov 7-Dec 13, *The
Littlest Angel*, Dec 6-21, 3835
Freeport Blvd, 558-2228

**SACRAMENTO PHILHARMONIC
ORCHESTRA**, *Tchaikovsky: 1812
Overture*, Oct. 17-18, Community
Center Theater, 264-5181

**SACRAMENTO REPERTORY
THEATRE**, 5101 Lawrence Dr., 457-
8827.

**SACRAMENTO YOUTH SYMPHONY
AND ACADEMY OF MUSIC**, *HOLIDAY
CONCERT*, Dec 14, 3pm, Hiram
Johnson Theatre, 65th and 14th Ave,
388,5777

THE FANTASY THEATRE, *Caribbean
Folktales for Children*, Oct 18, B Street
Theatre, 646-1545

THE STUDIO THEATRE, *Six Women
With Brain Death*, thru Oct 23, 1028
R St., 446-2668

**THE THISTLE DEW DESSERT
THEATER**, *True West*, Oct 17-31 Nov
1-15, 1901 P Str., 652-4086

THEATRE EL DORADO, *Working*, thru
Oct 25, El Dorado County Fair
Grounds, 100 Placerville Dr.,
Placerville, CA, 625-5193

THE PALMS IN DAVIS, *Judy Fjell*, Nov
22, *David Lindley*, Nov 23, *Mumbo
Gumbo*, Nov 28, *Maria Muldaur*, Nov
29, *Austin Lounge Lizards*, Dec 2,
Chris webster w/ Nina Gerber, Dec 4,
Kelly Joe Phelps, Dec 5, *The Bobs*,
Dec 6, *Cheryl Wheeler*, Dec 11, *Joe
Craven and Rob Ickes*, Dec 19, *John
McCutcheon*, Jan 13

THEATRE RHINOCEROS, *Blue Plate
Special*, Nov 1-23, 8:30 pm, *The Last
Hairdresser*, Nov 8-Dec 6, *A Thanksgiv-
ing Visitor*, Nov 24, *A Christmas
Memory*, Dec 15, 2926 16th Str., San
Francisco, CA, 415-861-5079

THEATRE ZOE, Davis, 759-7129

UC DAVIS PRESENTS, *Do Jump!
Movement Theatre*, Nov 9, Freepom
Hall, UC Davis, 3pm, *Kathleen
Battle*, Nov 15, 8pm, Sacramento
Community Center Theatre, *Gospel
Hummingbirds*, Dec. 6, Varsity
Theater, *Stefan Milenkovich (Violin)*,
Dec. 5, Kleiber Hall, *Danny Hooch*, Jan.
16, Main Theatre, *Streb/Ringside*,
Jan. 22 & 23, Main Theatre, *Tokyo
String Quartet*, Jan. 10, Freeborn Hall,
Kaila Flexer & Third Ear, Jan. 30,
Varsity Theatre, *Christopher Parkening
(Guitar)*, Jan. 24, Freeborn Hall, 752-
1915 or 752-7117

WOMEN'S PHILHARMONIC, *Switching
Stations*, Nov 15, *Overture (1830)*,
Feb 7, *Brass With Class*, Mar 7, *Suite
from the Ballet*, May 2, Herbst
Theater, 401 Van Ness Ave, San
Francisco, CA 415-437-0123

WOODLAND OPERA HOUSE, *Much
Ado About Nothing*, Nov. 7-29, *The
Best Christmas Pageant Ever*, Dec.
12-21, *New Years Eve Gala*, Dec. 31,
Steel Magnolias, Jan 30-Feb 21,
1998, *West Side Story*, Mar 20-Apr
11, 1998, *The Sensuous Senator*,
May 15-Jun. 6, 1998

27 TUESDAY

FACES PRESENTS: Witness The Carnage Video
Karaoke W/Duchess, 448-7798

30 FRIDAY

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-
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31 SATURDAY

EAGLES WALKING GROUP, 991-2420,
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ELLIE ZACKS, PhD, 6359 Auburn Blvd., Citrus Hts, 725-4713

THRIFT STORE

MCC GOOD SAMARITAN STORE, 3230 Broadway, 454-5019

TRAVEL

HOUSE OF TRAVEL, 1107 L St., 442-0743
RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201
SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 361-2051

TYPESETTING

MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397

UPHOLSTERY

PATRICK'S FURNITURE REFINISHING AND UPHOLSTERY, 1800 Vernon St., #6, Roseville, 786-6615

VCR REPAIR

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

VETERINARIANS

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967
POCKET ANIMAL MEDICAL CENTER, 7465 Rush River Dr. #830, 395-7378

VIDEO RENTALS

GOLDIES BOOKSTORES, INC., 201 North 12th St., 447-5860

VOICE PERSONALS

MGW NEWSPAPERS, Free Voice Personals, Use Coupon or call 1-900-896-2748

Advertise when
they need you!
Only \$15 per issue!

Gay

Sacramento!

Meet Tonight!

Record, listen & respond to personal ads

FREE!

code: 3200

(916) 480-2900

Adults Only! Restrictions apply. Optional features \$1.45 per minute. 95814

CLASSIFIEDS

Archives

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library and CSUS library. tfn

Announcements

FISHING CLUB

Women's Fishing Club Kim 454-2896 tfn

BAKERSFIELD GAYS WANTED

Do you know anyone in the Bakersfield area? I have a friend living there and she's desperate to find some lesbians and gay men to socialize with. Mary is 35, a business owner, into horses and lots of fun! Call me if you know any coupled or single people and I'll get them together. Linda Birner 916.441.6397 tfn

FREE WEBSITES

Are you part of a non-profit group? Do you have a volunteer w/internet access that can post you groups information? You will have your own internet address and it's FREE as public service by the Sacramento Bee's sacbee, Our Town. Call Greg Endicott at sacbee 321-1240 tfn

LIKE TO PLAY WITH COMPUTERS?

Want to contribute to the G/L community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer input, painting, errands, front desk, writing and photography. 441-6397 tfn

WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW would like to feature you and your pet. 441-6397 tfn

MARINES/US NAVY

Naval Network: #1 Club for sailors/ marines/men preferring them. Secrets of meeting; private videos; photosets; uncensored personals! Info: \$3, BP/NN, Box 1270, Searchlight, NV 89046-1270 1/15

Employment

MARKET RESEARCH NOW HIRING!

Have time on your hands? Need extra cash? Come check us out. We're a great company with day and evening/weekend shifts available for market research and public opinion surveys. Please call 443-4722 12/15

BIG TRUCK PROJECT

MGW is looking for someone w/ a large truck to deliver MGW's new newspaper street distribution stands. They are awkward and heavy. Linda, 441-6396 tfn

FREE JOB TRAINING

If you are 16-24 years of age and want to further your education and train for a career while earning money too, call Job Corps! It's a government program and it's FREE! 443-4741 tfn

WEB PRODUCTION INTERN

MGW seeks an Internet-savvy college student for an unpaid internship in Web design and production. The intern will be responsible for presence on the Internet. Everything from the architecture to the design of pages and art elements. An applicant should be able to show us his or her Web pages as well as experience with an HTML-authoring tool (such as Bbed.7) and design tools like photoshop and Illustrator. MGW 441-6397 tfn

ACCOUNT EXECUTIVES

MGW Newspaper is accepting applications for Account Executives. Applicants must enjoy talking to business owners, be neat in appearance and possess transportation. Newspaper, telemarketing experience helpful. If you would like an exciting career that is constantly changing call 441-6397 tfn

COLLEGE STUDENTS

College internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist. Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda 441-6397 tfn

RV BUSINESS NEEDS HELP

Gay owned RV business needs RV techs, auto mechanics, boat mechanics, general laborers. Equal opportunity employer. Call 916-777-4316 or 760-663-0020 x12/97

LEGISLATIVE INTERNSHIP

Office of Carole Migden, Assemblywoman 13th District, looking for college students of all majors to apply for this exciting position. Duties include clerical plus possibilities for special projects that match your interests and skills. Judi Apfel 445-8077 tfn

Phone Service

HOT MEN ON-LINE 24 HRS!

1-268-404-5292, 1-809-446-9229, Try them both! Long distance rates only. 18+ 2/15/98

MEET HOT GUYS

Record/listen & respond to Personal Ads free! (18+). 480-2900, code 3205. 7/1/98

ORAL DELIGHT!

Want to get lucky tonight? Record & listen to Ads free! 480-2942, use code 3210 (18+) 7/1/98

HOT LATINOS

Want to meet hot guys? Why wait! Call now! Record/listen & respond to Personal Ads free! 480-2945, code 3215 (18+) 7/1/98

WOMYN INTO WOMYN

Meet hot women by phone! Record & listen to personal ads free! (18+) 480-2944, code 3220. 7/1/98

For Rent

APARTMENTS & HOUSES

Apartments and houses for rent, many in Midtown Sacramento. Come by our offices 24 hours a day for a list - 1808 Q St., Suite C. Whistler Land Company. 448-1999 tfn

EAST SAC DUPLEX

(38th & Folsom) 2 Bedroom, 1 bath, wall to wall carpet, garage, washer & dryer hook up in kitchen, near light rail, \$580. Less for yard care. 371-2366 x12/15

SMALL OFFICES BEHIND MGW

1126 18th Street at L Street, Don, 961-8730 tfn

Miscellaneous For Sale

VINTAGE FURNITURE

Settee & Chair 1910 Vintage, Robert Hoffman Design, cherry wood, Oriental "pastel" upholstery. Appraised by Sothby's New York @\$1,200, asking \$800 Black Boots for N.Y. unique color scene of Home on the Range. Size 8, \$140 723-7797 x12/15

VIDEO DIRECTORY

1997 Gay Video Directory; 212 color pages, 1,000 gay video reviews, with plot, erotic content., \$10.95. AGV, Dept. 3904-7, 8060 Melrose Ave., L.A., Ca, 90046-7082 tfn

DOT MATRIX PRINTERS

Extra wide Citizen MSP-15 and small Panasonic 24KX p2023. 441-6397 make offer tfn

FOR SALE

Rainbow decals, stickers, AIDS ribbons. MGW office, 1725 L St. @ 18th St. 441-6397 tfn

Volunteers

MGW WANTS YOU!

Too much free time on your hands? Tired of hanging out in environments too straight and narrow? MGW is looking for responsible volunteers to help out in the office during weekdays. Come on in, join the fun! 441-6397 tfn

Roommates

FEMALE

\$175 per month, \$100 deposit. Mobile home on Sacramento river. 35 miles to Sac. Isleton CA (916) 777-4621 1/1

MATURE LADY

Will share my 2 bedroom apt with mature lady. FREE, you pay 1/2 utilities only. In exchange for light part-time work for senior lady. 429-9065 1/1

Organizations

ANIMAL PLACE RESCUE

Vacaville, CA 707-449-4814

Services

MAN 2 MAN MASSAGE

Man 2 Man, full-body massage. Relieve your stiff muscle(s). Private, cheap, discreet. Call now! 920-3623 12/15

MASSAGE

Body works for men. Revitalized muscles is good for your health. Out calls only! 768-3675 1/15

DISCOUNT MASSAGE

Discount massage your place or my! by a good looking American boy, gentle touch or deep stroke as you wish, please page 763-3091 with your number +11 12/1

CLEANING

As with way the wind flow Sun and Mon cleaning special rate for GM only, get rid of the mess for best, please call 763-3091 after your number +12 12/1

TIGER ROSE DISTRIBUTION

Lesbian erotic videos made by and for women! Award winning, beautifully filmed with all original music. Please visit our website and tell a friend. www.tigerrose.com 12/1

ALCOHOLICS ANONYMOUS

North Hall, 2015 J St., #32. Nightly meetings 8pm. Don 486-0331, Karla 568-6714 tfn

TRY PHOTOGRAPHY BY LARRY

Location portraits, celebrations, couples or personal requests. Consultations, private processing offered. Larry 645-8447, 800/916-FOTO. 12/15

NARCOTICS ANONYMOUS

G/L NA meetings, Lambda Center, 919 20th St., Sunday from 7-8:30pm tfn

Wanted

MOM LOOKING FOR HOUSE

My Mom is looking for a House to buy in Sacramento: Land Park, Curtis Park, East Ranch, Sierra Oaks. Sierra Oaks Vista. Must be up to date and modern w/2 baths, modern kitch, 2 bedrooms, no upstairs, small yard for gardening, in the \$150,000 range, Call Linda @ MGW 441-6397 tfn

CELEBRITY EXPERT

MGW is looking for someone who is able to identify actors and actresses for MGW's movie/film files. We have thousands of photos that need to be sorted, labeled and filed. Call 441-6397 tfn

OLD CAMERAS IN YOUR ATTIC?

Do you have some old cameras up in the attic or in "that" closet? Would you donate them to help decorate MGW offices? 441-6397 tfn

HANDY PEOPLE NEEDED

Do you know any G/L roofers, plumbers, electricians, carpet companies, or painters? We want to keep the money in the Community and its more fun to have family around. Call Linda 441-6397 tfn

Get an Agent!!!!

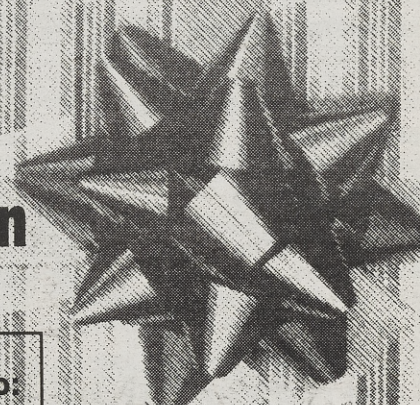
Make your headshot and resume stand out! What you should never put on your resume? Spot seams before you get burned! Get it straight in a booklet from someone who's been a talent agent for over 10 years. Send \$10 check or M.O. to:

Talent Success

P. O. Box 10115 San Rafael CA 94912

Holiday Gift Idea

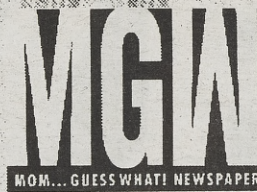
MGW Gift Subscription



I'd like to send a Gift Subscription To:

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Name on Gift Card	
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State	Zip

FROM:	
Name on Gift Card	
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1 year (24 issues)	\$30
1 year in a bag	\$50
<input type="checkbox"/> My Renewal \$	
<input type="checkbox"/> Additional Gifts x \$30 \$	
<input type="checkbox"/> Please send me Gift Cards	
<input type="checkbox"/> Payment of \$ enclosed	



Special Offer 1 FREE Subscription with every 3 paid

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CLASSIFIED ADS/BUSINESS DIRECTORY LISTINGS

CLASSIFIED ADS PER ISSUE: Individuals: \$10 for up to 30 words, 40¢ each additional word.
Businesses: \$20 for 30 words, \$1 each additional word.

BUSINESS DIRECTORY LISTING: A professional guide which includes only: business name, address, telephone number.
Cost: \$15/issue. Listings placed under contract are invoiced monthly.

PERSONALS: Please use the FREE Voice Personal coupon located in the back of MGW Newspaper.

DEADLINE: 7 WORKING DAYS BEFORE EACH ISSUE. ALL ADS MUST BE PREPAID

CHECK CATEGORY:

☐ Announcements ☐ Employment ☐ For Rent ☐ Real Estate for Sale
☐ Roommates ☐ Services ☐ Vacation Rentals ☐ Wanted ☐ Other _____

Free Headline: _____

Payment:

Individuals:

First 30 words, \$10 _____

Additional words,
@ 40¢ each \$ _____

Businesses:

First 30 words, \$20 _____

Additional words,
@ 40¢ each \$ _____

Run ad for _____ issues

@ Total \$ _____

Name	_____		
Address	_____		
City	State	Zip	
Phone (W)	_____		
Phone (H)	_____		
Signature	_____		

No Phone Orders

No Refunds- Credit Only.

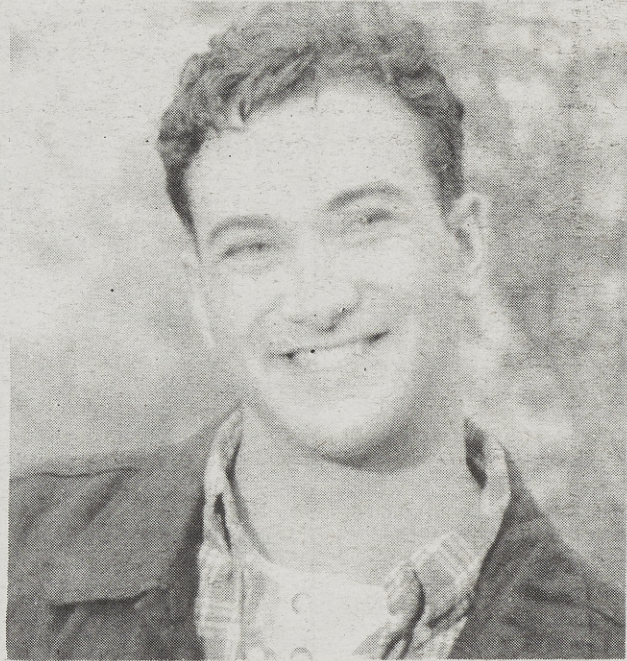
If your check bounces, you will be charged \$25. In addition, you may be liable for up to three times the original amount of the check plus any court costs incurred trying to collect the debt.

FOR OFFICE USE ONLY

Date Rec'd	_____
Check#	_____
Amt. Paid	for _____ issues

Find yourself a Christmas Carol...

Mary, Susan, Chuck or Darrell.



There's nothing like
spending the holidays with
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family, your friends,
someone special. Place a free
personal ad and with our
new features, we can
introduce you to even more
people who are just
your type.

**To place an instant FREE
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Holiday Gift Idea

MGW Gift Subscription



I'd like to send a
Gift Subscription To:

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City

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City

State

Zip

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Name on Gift Card

Address

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State

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1 year (24 issues) \$30
1 year in a bag \$50

☐ My Renewal \$
☐ Additional Gifts x \$30 \$
☐ Please send me Gift Cards
☐ Payment of \$ enclosed

MGW
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